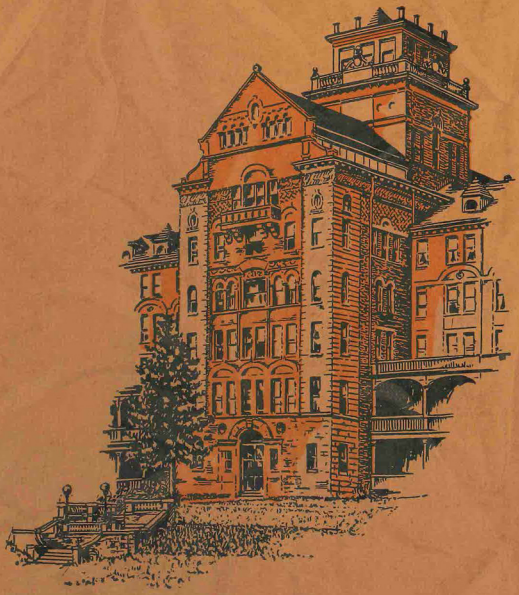

State Teachers College

Mansfield, Pennsylvania

Annual Catalog, 1929

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1929-30

The College Quarterly

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All communications should be addressed to William R. Straughn, Principal, Mansfield, Pa.

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VOLUME 33 **FEBRUARY, 1929** **NUMBER 1**

CATALOG NUMBER

THE SIXTY-SEVENTH ANNUAL CATALOG OF THE STATE TEACHERS COLLEGE OF THE FIFTH DISTRICT OF PENNSYLVANIA

BOARD OF TRUSTEES

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*Died, December 6, 1928.

HOW TO REACH MANSFIELD

Mansfield is thirty-six miles from Elmira, via the Erie railroad. Students coming via the Northern Central railroad, change at Elmira; those coming via the Pennsylvania Division of the New York Central change at Tioga or Lawrenceville. Passengers from the East, by the Erie, change at Elmira; by the Lehigh Valley, change at Waverly, thence to Elmira and Mansfield by Erie; by the D. L. & W., change at Elmira, thence to Mansfield by the Erie. Those coming from the West, on the Erie or D. L. & W., change cars at Elmira.

The Susquehanna Trail connecting New York state highways with the large cities of the east passes through Mansfield. There is now a completed concrete road from the New York state line at Lawrenceville, south into Mansfield to Williamsport, Harrisburg, Philadelphia, and other cities. The east and west road of the state, the Roosevelt Highway, also passes through Mansfield. This has been completed. This junction of concrete roads places Mansfield advantageously on the principal highways for automobile service. There is a bus service from Towanda to Troy to Mansfield, and from Wellsboro to Mansfield, all the principal trains being met. Two auto buses daily leave Williamsport for Blossburg and Mansfield. These are operated over the concrete road. There is also bus service to and from Elmira. A macadam road from Mansfield direct to Elmira has been completed. Inquiry upon the part of students concerning these services will enable them to reach Mansfield in much less time than formerly. There is also excellent auto bus service now leaving Mansfield connecting with all the points named. These new highways are through the most beautiful country of the east.

All baggage should be distinctly marked with the name of the owner and "State Teachers College" to insure its being brought to the School building. Whenever baggage is to be taken to the station, it should be marked with the name and destination of the owner.

A special train is generally operated to accommodate our students on the opening day of the Fall Term.

A bulletin of information will be sent to all enrolled students about four weeks before the opening of school.

COMMENCEMENT—1929

Friday, May 24— 8:00 P. M., Photoplay
Saturday, May 25—11:00 A. M., General Alumni Meeting
1:30 P. M., Alumni Dinner
3:30 P. M., Class Reunions
8:00 P. M., ————
Sunday, May 26—10:00 A. M. Baccalaureate
3:00 P. M., Band Concert on Campus
7:30 P. M., Orcestra Concert and Music by Faculty
Monday, May 27— 9:00 A. M., Senior Class Day Exercises
2:00 P. M., ————
8:00 P. M., College Play
Tuesday, May 28— 9:30 A. M., Sixty-fourth Annual Commencement

CALENDAR FOR 1929

Summer Session

Monday, June 24—Students enter—Registration
Saturday, Aug. 3—Session ends

Fall Session

(First Semester—18 weeks)

Tuesday, Sept. 10—Students enter—Registration
Saturday, Nov. 23—Thanksgiving Recess begins—12:00 M.
Monday, Dec. 2—Thanksgiving Recess ends —12:00 M.
Saturday, Dec. 21—Christmas Recess begins —12:00 M.
Monday, Jan. 6—Christmas Recess ends —12:00 M.
Saturday, Jan. 25—First semester ends

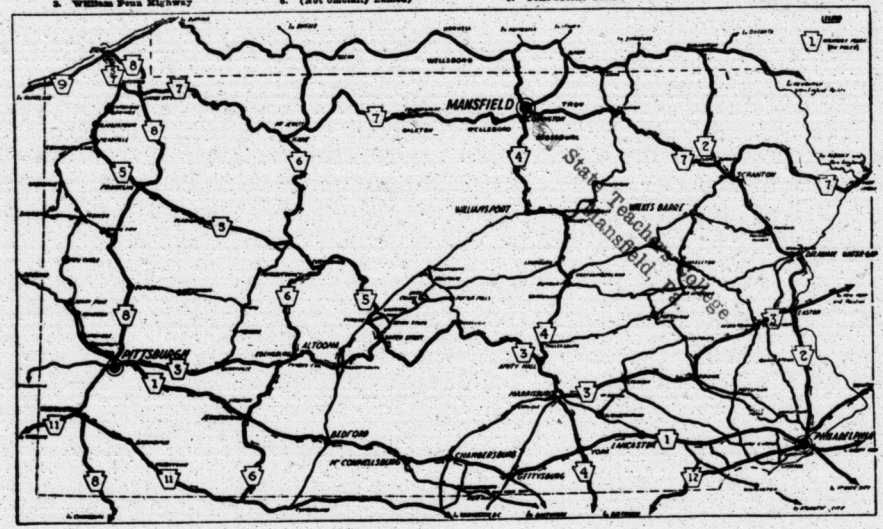
(Second Semester—18 weeks)

Monday, Jan. 27—Second semester begins
Thursday, Apr. 17—Easter Recess begins —12:00 M.
Wednesd'y, Apr. 23—Easter Recess ends —12:00 M.

COMMENCEMENT—1930

Friday, May 23— 8:00 P. M. Photopay
Saturday, May 24—11:00 A. M., General Alumni Meeting
1:00 P. M., Alumni Dinner
3:30 P. M., Class Reunions
8:00 P. M., ————
Sunday, May 25—10:00 A. M., Baccalaureate
3:00 P. M., Band Concert on Campus
7:30 P. M., Orchestra Concert and Music by Faculty
Monday, May 26— 9:00 A. M., Senior Class Day Exercises
2:00 P. M., Arts Exhibit
8:00 P. M., College Play or Opera
Tuesday, May 27— 9:30 A. M., Sixty-fifth Annual Commencement

1. Lincoln Highway
2. Lackawanna Trail
3. William Penn Highway
4. Susquehanna Trail
5. Lake-to-Sea Highway
6. (Not officially named)
7. Roosevelt Highway
8. (Not officially named)
9. Yellowstone Trail
11. National Pike
12. Baltimore Pike



State Teachers College
Mansfield, Pa.

FACULTY

ADMINISTRATION

WILLIAM R. STRAUGHN, Ph. D.
Principal.

Training: Laurel (Del) High School, four year course, 1899, Graduate Baltimore (Md.) City College, 1902; A. B., Johns Hopkins University, 1905; Graduate student same, 1905-1906; Ph. D., University of Kansas City, 1908.

Experience: Substitute instructor various departments Baltimore City College, 1902-1906; Journalist and associate editor Baltimore newspapers, same period; head of Department of English and Pedagogy, Millersville (Pa.) State Normal, 1906-1911; Assistant to Principal, same, 1909-1911; City Superintendent of Schools, DuBois (Pa.), 1911-1914; present position since April 1, 1914. Member State Council of Education since January 25, 1926.

ARTHUR T. BELKNAP, A. M., S. T. B., D. D.
Dean of Instruction; English.

Training: Farmingham, Massachusetts, High School, four year course, 1889; A. B., Brown University, 1893; A. M., (English and Philosophy) same, 1896; Graduate, The Newton Theological Institution, 1896; Private student The University of Halle, Summer, 1896; S. T. B., Harvard University, 1899; D. D., Sioux Falls College, 1920.

Experience: Professor of English, Franklin College of Indiana, 1907-1919; Dean, same, 1916-1919; Acting President, same, April-June, 1917; Member of Summer School Faculty, Indiana University, 1912-1915; Extension lecturer, same, 1916-1918; President, The Grand Island College, Grand Island, Nebraska, 1919-1920; present position, 1920———.

MILDRED FISCHER, B. S., M. A.
Dean of Women

Training: Lankenau High School, Philadelphia, Pa., four year course, 1908; Mary J. Drexel Kindergarten Training School, 1909; Philadelphia Normal School, 1911; B. S. in Education, University of Pennsylvania, 1927; M. A. (course for advisors of women and girls) Columbia University, 1927; Summer sessions: State College, 1916; 1920; 1924; University of Denver, 1921; New York School of Social Work, 1923.

Experience: Elementary grades and high school, Mathematics and English, Lankenau School, Philadelphia, Pa., 1911-1917; Attendance Department Philadelphia Public Schools, experimental work, 1918-1920; Child Accounting Bureau, Department of Public Instruction, 1920-1926; present position, 1927———.

CLIFFORD P. BALCH, A. B.
Dean of Men; History.

Training: Sabinsville High School, 1916; Diploma, Mansfield State Normal School, 1918; A. B., Franklin and Marshall College, January, 1925; Summer sessions at University of Pennsylvania, 1921-1922, Bucknell University, 1924. Summer session, University of Pennsylvania, 1926.

Experience: Assistant Principal, Sabinsville High School, 1918-1919; Instructor of Mathematics, Galeton High School, 1919-1920; Principal, Remsen, N. Y., Schools, 1920-1921; Principal, Sabinsville High School, 1921-1923; present position, 1925———.

MRS. LILLIAN W. McKINNEY.
Dietitian and Instructor of Nutrition.

Training: Vermont Public Schools; Tutored for entrance Castleton Normal, Castleton, (Vt.), 1897-1899; Evening School of Business, 1899-1900; Albany Hospital Training School for Nurses, 1900-1902; University of Pittsburgh, Pittsburgh, (Pa.), 1920-1923; Evening School, 1924; Correspondence work with University of Chicago, 1924-1925.

Experience: Private nursing three years; First aid industrial nursing five years; Dietitian for the Bell Telephone Company of Pennsylvania, 1920-1925; present position, 1925———.

MARGARET HUTCHESON.
Bursar.

Training: Blossburg High School; Diploma, Mansfield State Normal School, 1899; Business Course, Mansfield State Normal School, 1901.

Experience: Bookkeeper and Stenographer, 1901-1913; present position, 1913———.

HELEN R. JUPENLAZ.
Secretary to Principal.

Training: Mansfield, (Pa.) High School, four year course, 1917; Meeker's Business Institute, 1917-1918; Special work at Mansfield Normal School, 1921; Summer session, Palmer School of Penmanship, New York City, 1922.

Experience: Secretary to Principal, 1918———.

EDNA L. HEWSON.
Secretary to Dean.

Training: Addison, New York, High School, four year course, 1907, Diploma; New York State Normal School, 1911-1912; Elmira, New York, Business Institute, 1913-1915; Diploma; Gregg School, Teachers' Course, 1915.

Experience: Rural schools, four years, 1907-1911 and 1912-1913; Meeker's Business Institute, Elmira, New York, four and one-half years, 1915-1919; Commercial Department, Mansfield Normal, 1919-1921; present position, 1921———.

MANDERVILLE R. BARTLE.
Bookroom Clerk.

Training: Diploma, Violin, Mansfield State Normal, 1918; Diploma, Regular Normal, Mansfield State Normal School, 1920; Diploma, Commercial Business, Mansfield State Normal, 1921; Summer Session, New York University, 1926.

Experience: Clerical work, Mansfield High School, 1922; Clerk, Mansfield Normal Office, June, 1922-1927; present position, 1927———.

CARRIE E. PEIRSON.
Matron.

Training: Graduate of Waterloo, (N. Y.) High School, 1894; Post Graduate work, 1895; Literary Course, Alma College, St. Thomas, Ont., Canada, 1896; Graduate of Mechanics Institute, Rochester (N. Y.) in Lunch Room Management course, 1922.

Experience: Bookkeeper in Maple Grove Nursery Office, Waterloo, (N. Y.) 1904-1906; Assistant one year in Mechanics Institute Dormitory, 1921-1922; present position, 1922———.

F. E. BROOKS.
Superintendent of Grounds and Buildings.

COLLEGE

GEORGE W. CASS, A. M.
Social Sciences.

Training: Elkland, Pa., High School, four year course, 1895; Mansfield State Normal School, two year course, 1901; A. B., Dickinson College, 1905; A. M., Dickinson College, 1908; Summer session, Harvard University, 1924.

Experience: Rural School, one year, 1897-1898; Union College, Department of Latin Language and Literature, Barboursville, Ky., two years, 1905-1907; present position, 1907———.

IRVING T. CHATTERTON, B. S., M. A.
Oral Expression.

Training: Providence, (R. I.), Hope High School, 1913; Teacher's diploma Curry School of Expression, Boston, (Mass.) 1916; B. S., Boston University, 1926; M. A., 1928.

Experience: School of Expression, 1916-1917; Providence Commercial High School, 1923-1926; Providence Evening High School, 1924-1926; present position, 1926———.

CORNELIA B. CORNISH, B. S.
Geography and Social Sciences.

Training: Cortland State Normal High School, College preparatory diploma, 1914; Cortland State Normal School, Kindergarten-Primary and two year elementary diplomas, 1916; Teachers' College, Columbia University, Lower Primary Supervision Diploma, B. S., 1922; Summer session, Clark University, 1925; Cornell University, 1928.

Experience: First grade, Shelter Island, (N. Y.), 1917-1918; Kindergarten, Cortland, (N. Y.), 1918-1919; Kindergarten, Hackensack, (N. J.), 1919-1921; present position, 1922———.

EDWARD H. CORNISH, B. A.
Geography, Science.

Training: Cortland Normal High School, college entrance course, 1917; B. A. Cornell University, 1922; Cornell University Graduate School, 1925-1926.

Experience: High School, Science and Mathematics, Fulton, N. Y., 1922-1925; Normal School, Social Studies, Mansfield, Pa., Summer Session, 1925; Rhode Island College of Education Science, Mathematics and Psychology, Providence, R. I., 1926-1927; present position, 1927———.

JOHN W. CURE, Ph. B., Ed. M.
English.

Training: Keystone Academy, Factoryville, (Pa.), three year course, 1903; Bucknell University, 1904-1908, Ph. B.; Harvard University, Ed. M., 1925-1926.

Experience: Rural schools, one year, 1903-1904; State Normal School, Shippensburg, (Pa.), two spring terms, 1908-1909; Keystone Academy last half year, 1914; Towanda, (Pa.) High School, English, 1915-1916; Supervising Principal, Towanda Borough Schools, 1916-1918; present position, 1922———.

ALICE HORTON DOANE, A. B.
Latin; English.

Training: Blossburg, Pa., High School, 1892; Diploma, Mansfield State Normal, 1894; College Preparatory, Mansfield State Normal, 1899-1900; Syracuse University, 1903-1905; Summer work, Columbia University, 1921, 1923; A. B. in Education, New York University, 1924.

Experience: Graded Schools, 1897-1898; Soldiers' Orphan School, Hartford, (Pa.), 1900-1903; High School, English and History, Wellsboro (Pa.), 1900-1903; High School, Latin and English, Montrose, (Pa.), 1905-1906; Mansfield State Normal, Latin, 1906-1910; High School, Latin and History, Lower Merion Township, Ardmore, (Pa.), 1910-1912; present position, 1912———.

JOHN H. DOANE, M. D.
Physician; Health Education.

Training: Mansfield High School, 1899-1903; Mansfield State Normal School, 1903-1905; Medico Chirurgical College, 1908-1912; Philadelphia General Hospital (Interne) 1912-1913; Summer session, Columbia University, 1927.

Experience: Teacher, Schools in Tioga County, (Pa.), 1905-1908; Private practice, 1914-1917; U. S. Army Medical Corps, 1917-1919; Private practice, 1919-1924; present position, 1924———.

STELLA T. DOANE.
Librarian.

Training: Diploma, Mansfield State Normal School, 1899; Certificate, Drexel Institute Library School, 1908; Extension courses in French, University of Pennsylvania, 1909-1913; Special course in Library work with children, Carnegie Library School, Pittsburgh, 1914-1915.

Experience: Instructor in Library Economy and Assistant Librarian Drexel Institute, 1908-1914; Children's Librarian, Yorkeville Branch, New York Public Library, 1916-1917; Librarian and Dean of Women, Mansfield State Normal School, 1917-1920; Instructor in Library Economy, Syracuse University, 1920-1922; Instructor, Library Science, Johns Hopkins University, summer courses for teachers, 1928; present position, 1922———.

ISAAC DOUGHTON, M. A., Ph. D.
Education.

Training: Wyoming Seminary, Kingston, (Pa.) Classical College Preparatory course, 1903; B. A., Harvard University, Cambridge, (Mass.) 1906; as of 1907; M. A., University of Pennsylvania, Philadelphia, (Pa.) 1922; Ph. D., University of Pennsylvania, 1925.

Experience: High School, Phoenixville, (Pa.) 1906-1910; High School Principal, Phoenixville, 1910-1913; Superintendent of Schools, Phoenixville, 1913-1924; present position, 1924———.

EMMA A. GILLETTE, A. B.
French, German, English.

Training: High School, Kane, Pa.; A. B., Alleghany College; Summer session, 1918, 1925, Columbia University; Summer session University of Chicago; Summer session, Cleveland School of Education. Travel and study abroad, summers, 1911, 1922, 1923; Summer session, Columbia University, 1926, 1927, 1928.

Experience: High School, North East, Pa.; High School, Oil City, Pa.; State Normal, Clarion, Pa.; State Normal, Fredonia, N. Y.; West Technical High School, Cleveland, O; High School, Elkins Park, Pa.; present position, 1925———.

CHARLES S. GILBERT, B. Ped.
Penmanship.

Training: Curtis, (Neb.) High School, four years; University of Nebraska, 1908-1909; Kearney Teachers' College, Kearney, (Neb.) summer session, 1911; B. Ped., Teachers College, Austin, (Texas) 1912-1914; University of Nebraska, Lincoln, (Neb.) summer session, 1916; Palmer School of Penmanship, Cedar Rapids, (Iowa) 1917; Zanerian College of Penmanship, Columbus, Ohio, 1925.

Experience: Taught in Rural Schools two years; Principal village schools three years; City Superintendent, Orleans, (Neb.) 1914-1917; City Superintendent, Edgar (Neb.) 1917-1921; City Superintendent, Humboldt, (Neb.) 1921-1923; Supervisor Penmanship and Art, City Schools, Atlantic, (Iowa) 1923-1924; Taught Penmanship and Art for two summers in the Alma State Junior Normal School, Alma, (Neb.); present position, 1924———.

HERBERT GRANT, M. S.
Chemistry and Physics.

Training: Arnot, Pa., Graded Schools, 1899; Diploma, Mansfield State Normal School, 1905; Summer Session, Cornell University, 1907; Summer Session, University of Pennsylvania, 1909; Summer Session, Penn. State College, 1912; B. Sc., Teachers College, Columbia University, 1915; Summer Session, 1921, 1923, 1924, 1925, Columbia University; M. S., Columbia University, 1925.

Experience: Landrus, Pa., Ungraded School, one year, 1905-1906; Principal of High School, Arnot, Pa., two years, 1906-1908; Principal of High School, Westfield, Pa., five years, 1908-1913; present position, 1915———.

ANNA E. HARKNESS.
Nurse.

Training: Graduate from Chautauqua (N. Y.) School, 1910.

Experience: Fifteen years private nursing; Present position, January, 1924————.

DOROTHY F. HUTCHINSON, B. S.
Education.

Training: Graduate Lawrenceville High School, 1908; Mansfield State Normal School, 1912; B. S. in Education, University of Pennsylvania, 1925.

Experience: High School, Lawrenceville (Pa.), 1913-1917; Principal Elementary School, Nelson, (Pa.) 1917-1918; Preceptress, High School, Westfield, (Pa.) 1918-1922; present position, February, 1925————.

ANNA MARIE LOVE, B. S.
Health Education.

Training: Fremont, Ohio, High School, four year course, 1910; Randolph-Macon Woman's College, Lynchburg, Va., 1910-1912; University of Michigan, Ann Arbor, Mich., 1913-1914; Teachers College, Columbia University, B. S., 1915-1917.

Experience: Public Schools, Fremont, Ohio, 1912-1915; State Normal School, Oneonta, N. Y., Physical Education, 1917-1921; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1921-1922; State Normal School, Oneonta, N. Y., Physical Education, 1922-1926; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1927; present position, 1927————.

SARAH MAC DONALD, A. B.
Assistant Librarian.

Training: A. B., Randolph Macon Woman's College, 1922; Diploma, Carnegie Library School, Atlanta, Ga., 1924.

Experience: Substitute in Georgia Library Commission, summer, 1924; Librarian, State Teachers College, Farmville, Va., 1924-1927; Assistant in the cataloguing department, Emory University Library, 1927-1928. Present position, 1928————.

GEORGE H. McNAIR, Ph. D.
Educational Mathematics.

Training: Mt. Morris (N. Y.) High School, two years; graduate Geneseo, (N. Y.) State Normal, 1890; B. S., New York University, 1905; Pd. M., New York University, 1896; Pd. D., New York University, 1898; Graduate student same, 1924-1925; Ph. D., People's National University, Atlanta (Ga.) 1925-1926.

Experience: Principal of Hardwick (Vt.) Academy, 1890-1893; Principal of Piermont (N. Y.) Public Schools, 1893-1897; Principal of White Plains (N. Y.) High School, 1897-1903; Head of Department of Mathematics, Jamaica (N. Y.) State Normal, 1903-1906; Head of Department of Mathematics and Logic, New York City Training School, Jamaica, 1916-1920; Head of Department of Administration, New York City Training School, 1920-1925; Administrative Assistant to Principal, New York City Training School, 1925-1926; Extension Lecturer on Education for New York University and College of City of New York, 1916-1926; Author: Class Room Logic, 1914; Methods of Teaching Arithmetic, 1923; Timely Lessons on Today's Living, 1922; present position, 1926————.

HERBERT E. MANSER, A. M.
French; Spanish.

Training: Diploma, Barringer High School, Newark, (N. J.) 1910; Diploma, New Jersey, State Normal School, Newark, (N. J.) 1914; B. S. degree, Teachers' College Diploma in French, Teachers' College, Columbia University, 1922; A. M., Teachers' College, Columbia University, 1922.

Experience: Elementary schools, Newark, (N. J.) 1914-1915; Elementary schools, Orange, (N. J.) 1915-1917; Y. M. C. A. Secretary in France, (Social and Educational service) 1918-1921; present position, 1922————.

ELIZABETH GLASS MARSHALL, B. A., M. A., Ph. D.
English

Training: B. A., University of Kentucky, 1920; M. A., University of Virginia, 1923; Ph. D., University of Virginia, 1925; one year's study and research, Oxford University, Oxford, England, 1925.

Experience: Margaret College, Versailles, Ky., Physical Education, 1918-1920; The Fine School, Princeton, N. J., Elementary grades, 1920-1921; University of Virginia, Summer quarter, English, 1924-1926; University of Virginia, Summer quarter, English History, 1927; State Teachers College, Farmville, Va., English, 1925-1927; present position, 1927————.

KIMBLE G. MARVIN, B. S.
Health Education; Coach.

Training: Blossburg High School, 1914; Mansfield Normal School, 1916; B. S., Lafayette College, 1923; Mansfield Normal summer session, 1923; University of Michigan Summer School, 1925; Summer session, New York University, 1926, 1927, 1928.

Experience: Elementary school principal, Liberty, Pa., 1917; High School Principal, Covington, Pa., 1920; Supervising Principal, Blossburg Public Schools, Blossburg, Pa., 1923-1924; Mansfield Normal School, summer session, 1924; present position, 1924———.

JAMES G. MORGAN, Ph. B.
Education.

Training: Tower City, Pa., High School, four year course, 1913; Keystone State Normal School, Diploma, 1916; Ph. B., Muhlenberg College, 1921; Extension credits, New York University, 1920-1921; Graduate work, University of Michigan, summer, 1924, 1928; Graduate student University of Pennsylvania, 1928.

Experience: Township school, one year, 1916-1917; Principal Tower City Borough Schools, 1917-1918; Instructor U. S. Artillery School, 1918-1919; Instructor, Extension and Summer School, Muhlenberg College, 1919-1921; Assistant, Department of Education, Muhlenberg College, 1920-1921; present position, 1921———.

EDWARD C. RUSSELL, B. S.
Football Coach.

Training: Mansfield High School, 1909; Mansfield Normal School, 1912; B. S. in Economics, University of Pennsylvania, Wharton School, 1916.

Experience: Football captain, M. S. N. S., 1909-1911; University of Pennsylvania Freshman, 1912; Varsity, 1913-1915; Professional, 1916-1917, Canton (Ohio) World Champions; Basketball, M. S. N. S., 1909-1911; Baseball, M. S. N. S., 1909-1911; LaCrosse, University of Pennsylvania, 1913-1914; present position, 1924———.

GEORGE B. STRAIT, B. S.
Biology.

Training: Troy, Pa., High School, four year course, 1884; Diploma, Mansfield State Normal School, 1887; B. S., Syracuse University, 1903; Summer session, University of Michigan, Ann Arbor, (Mich.) 1922.

Experience: County schools, six years, 1881-1889; Graded schools, Principal, 1889-1899; High School, Science and Mathematics, 1903-1904; Cazenovia Seminary, Department of Mathematics, 1904-1912; Department of Mathematics, Johnstown High School, Johnstown, (Pa.) one-half year, January to May 29, 1912; present position, 1912———.

O. L. WARREN, Ped. D.
Education.

Training: Attica, N. Y., High School, four year course, 1881; Diploma, Geneseo (N. Y.) State Normal School, 1887; Chautauqua Summer Schools, eleven sessions; Chicago University Summer Schools, three sessions; Chicago Summer School of Music, one session; University of Pennsylvania, one session; Summer session, University of Michigan, Ann Arbor, (Mich.) 1921; Alfred University, Ped. D., 1925.

Experience: Rural Schools, four terms; Graded Schools, ten years; High School, Principal, nine years. New York State Teachers' Institute work, three years; Institute lecturer in several states, twelve years; present position, 1920———.

LAURA A. WHEELER.
Art.

Training: Troy, Pa., High School, 1900; Syracuse University Normal Art Course, 1905; Chautauqua Arts and Crafts, Summers, 1905-1910-1918; New York University; Summers, 1919-1920; European Galleries, 1924.

Experience: Graded and High School, Supervisor of Art and Music, Wellsville, New York, 1905; Supervisor Art and Music, Troy, Pa., 1907-1916; present position, 1917———.

STELLA YOWELL, B. S., M. A.
Education.

Training: B. S., Missouri State Teachers' College, Springfield, Missouri; Student, Columbia University; M. A., Smith College.

Experience: Public schools Springfield, Missouri and New Plymouth, Idaho; Education, Western State College of Colorado, Gunnison, Colorado; present position, January, 1928———.

HOME ECONOMICS

LU M. HARTMAN, B. S., M. A.
Director of Home Economics.

Training: High School, McKeesport, (Pa.) 1900-1901; National Park Seminary, Washington, D. C., 1901-1903; Carnegie Institute of Technology, Pittsburgh, (Pa.) 1911-1915; B. S., M. A., 1924, Teachers' College, Columbia University.

Experience: Supervisor and teacher of Sewing, Public Schools, McKeesport, (Pa.) 1915-1916 (1½ yrs.), also teacher of Foods, evening vocational classes; teacher vocational Home Economics, High School, Towanda, (Pa.) 1917-1918, (1½ yrs.); Subject matter specialist, Home Economics extension staff, Cornell University, 1918 (6 months); State Supervisor of Home Economics Education, Department of Public Instruction, Harrisburg, (Pa.) 1919-1925 (6½ yrs.); present position, 1925———.

SADIE M. SMITH, B. S.
Home Economics.

Training: Galeton High School; Mansfield State Normal School, 1911; Thomas Normal Training School, 1916; Correspondence courses, State College and Women's Institute; Summer and correspondence courses, University of Chicago, (Ill.) 1921-1922; B. S., New York University, 1924; Columbia University, summers, 1926, 1927, 1928.

Experience: Rural schools, three years; Graded schools, two years; High School, Department Home Economics, Spencer, (Ind.) one and one-half years, 1916-1917; present position, January, 1918———.

MARYON FARRER, B. S.
Home Economics.

Training: Mansfield, (Pa.) High School, four year course, 1916; Diploma, Mansfield State Normal School, two year course, 1918; Special summer course, Federal Food Administration, Pennsylvania State College, 1918; Diploma, Mansfield State Normal School, Home Economics course, 1919; Summer school, Cornell University, 1921; B. S., Simmons College, Boston, (Mass.) 1922; Teachers' College, Columbia University, summer sessions, 1927, 1928.

Experience: Instructor in Home Economics, High School, Sharptown, (Md.) Delmar, (Del.) 1919-1920; Mansfield State Normal School, summer session, 1920; present position, 1922———.

LUCY MARY MALTBY, M. S.
Home Economics.

Training: Northside High School, Corning, N. Y., four year course, 1916; Northside High School, Corning, N. Y., advanced academic diploma, 1917; B. S., Cornell University, 1921; M. S. in Home Economics Education, Iowa State College, Ames, Iowa, 1927.

Experience: Northside High School, Corning, N. Y., Home Economics, 1921-1926; present position, 1927———.

MUSIC SUPERVISORS

MRS. GRACE STEADMAN, M. B. in Ed.
Director of Music.

Training: High School, Middletown, Ohio, 1885-1887; Cincinnati, Ohio, 1888; Cincinnati Conservatory, 1888-1890; Expression and physical Training, State Normal School, Kearney, Nebr., 1913; Diploma and life certificate. State Teachers' College, May, 1921, M. B. in Ed.; Cornell University summer session, 1921.

Experience: Teacher of Voice, twenty-five years; Public School Music, ten years; Kearney Conservatory of Music, 1903-1907; Director of Music, State Teachers' College, Kearney, Nebr., 1907-1921; present position, September, 1921———.

Institute instructor, choir and choral director, community music leader, fourteen years.

WILL GEORGE BUTLER, Mus. Doc.
Violin, 'Cello, and other Orchestra Instruments; Instructor of Harmony, and Conductor of the Orchestra.

Training: Blossburg, Pa., High School, 1895; Mansfield State Normal Conservatory of Music, 1897-1898; Teachers' Course, Mansfield, 1896-1897; Post Graduate, 1898; Violin, Ovid Musin, 1898; Violin, Samuel E. Jacobson, Chicago Musical College, 1899-1900; Composition, Dudley Buck, 1901-1902; Mus. Doc., The University of the State of New York, 1905.

Experience: Conductor of Orchestra, Professor of Violin and Theory, Kansas State Normal School, Emporia, Kansas, 1898-1904; Professor of Violin and Theory, and Conductor of the Orchestra and Glee Clubs, Williamsport, Pa.; Dickinson Seminary, 1904-1913; Concert Work, 1913-1914; Professor of Violin and Theory, and Conductor of the Orchestra, Mansfield State Normal School, 1914-1924; with Swarthmore Chautauqua Circuit summers of 1923-1924; present position, 1914———.

CORA A. ATWATER.
Voice.

Training: Elmira, (N. Y.) Free Academy, four year course; Diploma, Elmira College Conservatory of Music, four year course, 1914; Graduate work, Elmira College, pupil of George Morgan McKnight, 1915-1917; Pupil of Alfred Pusey-Keith, 1918-1919; Pupil of Isidore Luckstone, New York City, 1920; Music Supervisors' Course, Cornell University, Summer, 1921; Voice, the Luckstone method, with Lida Low of New York and Helen Allen Hunt, of Boston; Summer, 1924, traveled in Europe. Degree course, 1927-1928, University Extension Conservatory, Chicago, Ill.

Experience: Private teaching and church soloist, Elmira, (N. Y.) 1914-1920; present position, 1918———.

DONALD E. BALDWIN, B. S.
Assistant in Band and Orchestral Instruments.

Training: Mansfield-Richmond High School, Class of 1920. State Normal School, regular course, 1921. Private work in Music, 1922. Violin Diploma, 1923. Voice Diploma, 1924. Music Supervisors' Course, Mansfield, 1922-1923-1924. West Chester Summer School, 1924. New York University, 1926; State Teachers College, B. S. in Music, 1928.

Experience: Instrumental Supervisor, Johnstown, Pa., 1924-1925. Instrumental Supervisor, Norristown, Pa., 1926-27. Summer school, Mansfield State Normal, 1925; present position, 1927————.

MARJORIE BROOKS, B. S.
Harmony.

Training: Warren (O.) High School; Warren (O.) Military Band School, 1914-1916; Lake Erie College, Painesville, (O.) 1916-1917; Institute of Musical Art, New York City, 1919-1920; Music Supervisors' certificate, Cornell University, summer, 1921; Summer session, Cleveland School of Education, 1924; B. S., New York University, 1926.

Experience: Special Music teacher, public schools, Warren, Ohio, 1917-1919; same, East Junior High School, Warren, Ohio, 1920-1925; Organist and choir director, Methodist Church, Warren, Ohio, 1917-1919; Lutheran Church, Warren, Ohio, 1923-1925; Organist, Community Church, Douglaston, L. I., 1926; Instructor, Institute of Music Education, Pennsylvania State College, summer, 1927 and 1928; present position, 1926————.

MARJORIE HOLMES HARTMAN, B. S.
Piano.

Training: High School, four years, Susquehanna, Pa. 1920-1921, Institute of Musical Art, Rochester, N. Y.; Mansfield State Normal School, 1923; Mansfield State Teachers College, B. S. in Music, 1928.

Experience: 1923-1925, Public School Music, Punxsutawney, Pa. 1925-1926, Music Education Department, Pittsburgh, Pa. 1926-1927, Training School Music Supervisor, State Teachers College, Mansfield, Pa.; present position, 1927————.

MARGARET LOUISE PAYNE, Mus. B.
Piano, Pipe Organ.

Training: Graduate, High School, Wabash, (Ind.) 1920; B. Mus., Syracuse University, 1925; Scholarship in piano from Morning Musicale, Inc., Syracuse, 1922-1923-1924; Juilliard scholarship (N. Y. City) for graduate work in piano, Syracuse University, 1925-1926.

Experience: Organist, May Memorial Church, 1922-1925; Erwin Methodist Church, 1925-1926; Instructor in the Teachers' Training class, Syracuse University, 1925; Professional accompanist, 1921-1926; Active member Morning Musicale, Inc., Syracuse, concert work, accompanist and soloist; Mansfield State Teachers College, 1926-1927; Organist, University Ave. Methodist Church, Syracuse, N. Y.; Professional accompanist, "Elijah"; Graduate work in piano, Dr. Adolph Frey, Syracuse University; Active member, Morning Musicale, Syracuse; Present position, 1928————.

JOHN F. MYERS, A. B.
Leader of Band; Instructor of Music.

Training: Sumner, Nebr., High School, first two years, last two years at State Normal School, Kearney, Nebr., 1916; A. B. Kearney State Teachers' College, Kearney, Nebr., 1924. Major subjects, Public School Music and English. Minor, Education. Summer session Hollis Dann's Music Supervisor's School at West Chester, Pa., 1924 Summer 1916, baritone player with Ewing's Souave Band on Chautauqua work. Baritone soloist with Kearney Municipal Band, 1914-1924; Military, 1918; Summer sessions, Columbia University, 1927-1928

Experience: Rural schools, Nebraska, 1912-1915; Superintendent of Schools at Taylor, Nebr., 1919-1922; Assistant in Public School Music Department at Kearney State Teachers' College, four summers and for the years 1922-1924; present position, 1924————.

MYRTLE A. MYERS, B. S. in Ed.
Piano, Public School Music.

Training: Sargeant Nebr., High School, four years course, 1908-1912. Professional life certificate, Wesleyan University, Lincoln Nebr., 1918. University School of Music, Lincoln, Nebr., summer 1919. Kearney State Teachers' College, Kearney, Nebr., 1922-1924 Summer session, Hollis Dann's Music Supervisors' School at West Chester, Pa., 1924. Voice, one year with Clemens Movius. Kinsella Group Piano instruction, Institutes, I, II, and III. Piano, two years with Mrs. H. J. Hull, Kearney, Nebr. Graduate piano, 1925. B. S. in Ed., Mansfield, 1927.

Experience: Rural Schools, Nebraska, four years, between 1912-1917. High School Principal and Music Supervisor four years, 1918-1922. Two years private and group piano teacher, 1922-1924; present position, 1924————.

ELSIE R. PERKINS, Mus. B.
Voice.

Training: Plymouth (Pa.) High School, 1918; Bloomsburg State Normal School, classical course, 1919; Syracuse University College of Fine Arts, three year Music course, 1919-1922; Mus. B., Chicago Musical College, 1923; Private pupil of Oscar Saenger, Chicago, 1923, and New York City, 1925; Teachers' and Repertoire—Interpretation classes, Oscar Saenger, 1923; Opera classes, Oscar Saenger, 1925.

Experience: Private Voice Instructor and church soloist, Syracuse, (N. Y.) 1922; Private Voice Teacher, Kingston and Plymouth, (Pa.) 1924; Mezzo-Soprano soloist, Bel Canto Trio, Wilkes-Barre, (Pa.) 1924; present position, 1925————.

LOUISE VROMAN, Mus B.

Public School Music and Normal Training for Piano Teachers.

Training: Gothenburg (Neb.) High School; Kearney State Normal School, Science and Mathematics, diploma and life certificate, 1912; Piano with Sigmund Landsberg, Omaha, summers, 1912-1913; Wisconsin School of Music, Madison, 1914, and three years, 1915-18, major subjects Piano and Public School Music, diploma; minor subjects, Voice, 1914-1921, certificate; post graduate work, 1918-1924; E. Robert Schmitz' Master classes, 1923, 1924, 1925; The John M. Williams System of Fundamental Training for Teachers of Pianoforte, 1925 and 1926; Eurythmics with Miss Ethel M. Lyon, Chicago, 1926; Voice with Mr. George Walker, of New York, summers, 1923-1926; Coaching, accompanying, conducting, orchestration, ensemble and counterpoint, 1925-1927, with Dr. Sigfrid Prager, of New York; Mus. B., Wisconsin School of Music.

Experience: Rural schools, Neb., 1908-11; High Schools, Guide Rock, Neb., 1912-1913; Wisner, Neb., 1913-1915; Piano at Wisconsin School of Music, 1916-1926; Voice, 1921-1926; Concert work, accompanist and soloist; present position, 1926————.

TRAINING SCHOOL

GEORGE A. RETAN, B. F., Pd. M., M. A.
Director of Training School.

Training: Mansfield State Normal School, three year course, 1903, Post graduate, 1904, Pd. M., 1914; Pennsylvania State Forest School, B. F., 1909; New York University, M. A. in Education, 1926; Special Student Hochschule, Darmstadt, Germany, winter of 1910-1911; Special student in Psychology, Dickinson College, 1913.

Experience: Assistant Principal High School, Wyalusing, (Pa.) 1914-1916; Professor of Silviculture, State Forest School, Mont Alto, (Pa.) 1912-1918; Supervising Principal, Galeton, (Pa.) 1918-1921; Supervising Principal, Coudersport, (Pa.) 1921-1926; present position, 1926———.

MYRON E. WEBSTER, L. L. B.
Principal of Junior High School.

Training Rutland District schools, Mansfield State Normal, three year course, 1913; Diploma, Mansfield State Normal School, 1915; four years' credit at Cornell University, Law course, 1922; L. L. B., Cornell, 1925.

Experience: Rural schools, three years, 1909-1915; High School Principal, two years, 1915-1917; Normal School, Senior review subjects, one year, 1919-1920; present position, 1921———.

HUGH W. ALGER, A. B.
Supervisor (Geography and Science) Junior High School.

Training: West Chester State Normal School, three year course, 1905; Bucknell University, 1907-1908; A. B., Yale University, 1908-1912; Summer work, Rural State Supervisors at Danbury, (Conn.), 1912 and 1913; Summer session, Temple University, 1926, 1927, 1928.

Experience: Rural Schools, 1899-1901; Principal of High School, Unionville, (Pa.) 1905-1907; Rural State Supervisor in Connecticut, 1912-1914; Supervisor of Academic Department, Hampton Institute, (Va) 1914-1919; Rural Schools, 1920-1922; present position, 1923———.

WILLIAM E. CASWELL, B. S.
Manual Arts.

Training: Taylor, Pa., High School, 1919; Mansfield State Normal, 1923; State College, summer session, 1924; Geneva College, summer session, 1925; Carnegie Institute of Technology, summer session, 1927; B. S., Mansfield State Teachers College, 1928.

Experience: Taylor elementary schools, 1921; Principal and Manual Arts instructor, College Hill Junior High School, Beaver Falls, Pa., 1923-1926; Manual Arts instructor, Taylor High School, 1927; present position, 1928———.

BLANCHE R. ROSS, B. S.

Primary Director.

Training: Titusville, Pa., High School, four year course, 1912; Colorado State Normal School, Gunnison, Colo., two year course, 1915; three year course, 1916; Primary Supervision Diploma, B. S., Teachers' College, Columbia University, 1922; Summer session Teachers' College, Columbia University, 1922.

Experience: First Grade, Aspen, Colo., 1915-1916; Supervisor Grade I, Training School, Western State College, Gunnison, Colo., 1916-1925. Instructor in Primary Education during summer sessions of Western State College, 1917-1925. Present position, 1925————.

CATHRYN PARKER, A. B.

Supervisor of Kindergarten.

Training: St. Paul (Nebr.) High School; four year Normal Training and Modern Languages, 1917; State Teachers' College (Kearney, Nebraska), Kindergarten course, 1920; Life professional certificate, 1922; University of Nebraska (Lincoln), English and dramatics, A. B., 1923.

Experience: Rural school, Nebraska, 1918-1919; Kindergarten, Sutherland, Nebraska, 1920-1922; Western State Normal School, Gorham, (Maine) English and dramatics, 1923-1925; State Teachers' College, Kearney, Neb., summer session, 1928; present position, 1925————.

DRUCILLA WORTHINGTON, A. B.

Supervisor, Grade I.

Training: High School, Harvard, Ill.; A. B., Beloit College; University of Wisconsin, graduate school, 1927-1928.

Experience: High School and grades, Wisconsin and Illinois; Grade supervisor, State Teachers College, Spearfish, S. D.; Supervisor, demonstration school; Critic, ungraded room, Natchitoches, La.; Critic teacher, Rural demonstration school, Western State Teachers College, Kalamazoo, Mich.; present position, 1928————.

ELIZABETH ROOME, B. S.

Supervisor, Grade II.

Training: Sistersville, (W. Va.) high school; Summer work, West Virginia University, Ohio University and Columbia University; West Virginia University; B. S. Columbia Teachers' College, 1923-1924.

Experience: Teaching first grade, Sisterville, (W. Va.); First grade critic, Fairmont, (W. Va.); Teacher Training High School; Critic, fourth, fifth, sixth grade, Bridgewater, (Mass.); present position, 1924————.

Leave of absence, January 1929.

JESSIE P. WILLETT, A. B.

Supervisor, Grade II.

Training: State Normal School, Lock Haven, Pa.; A. B., Davis-Elkins College, Elkins, W. Va.; Four summer sessions, Teachers College, Columbia University.

Experience: Two years, Kutztown, Pa.; One year, Ohio University, Athens, Ohio; Two years, Western State College, Gunnison, Colorado; present position, January 1929————.

EDNA PUTERBAUGH MARSH, B. S.
Supervisor, Grade III.

Training: East Stroudsburg High School, three year course, 1906; State Normal School, two year course, 1908; B. S. in Normal School Education, Teachers' College, Columbia University, 1927.

Experience: E. Stroudsburg, Pa., Public School, second grade, 1908-1910; E. Stroudsburg Public School, first grade, 1918-1920; E. Stroudsburg State Teachers College, Training Teacher, first and second grade, 1920-1926; present position, 1927———.

MARY ELIZABETH RUF, A. B.
Supervisor, Grade IV.

Training: Shaw High School, East Cleveland, Ohio, 1919; four year course; A. B. in Liberal Arts and Science, University of Illinois, 1923; Summer School, Santa Barbara State Teachers' College, 1924; Summer school, Harvard University, 1926.

Experience: High School, History and Mathematics, Mentor, Ohio, 1924; fourth grade, Santa Monica, California, 1924-1925; High School, Languages, Independence, Ohio, 1925-1927; present position, 1927———.

ELIZABETH P. STALFORD, B. S.
Supervisor, Grade V.

Training: Camptown (Pa.) High School, four year course; Mansfield State Normal, 1914; Summer work, Teachers' College, Columbia University, 1920; B. S. Bucknell University, 1926.

Experience: Seventh Grade, West New York, N. J. 1914-1919; present position, 1919———.

MILDRED L. GRIGSBY, B. S.
Supervisor, Grade VI.

Training: Mansfield State Normal School, four year course, 1916; Summer work, Teachers' College, Columbia University, 1920-1923; B. S., Bucknell University, 1926.

Experience: Seventh grade, Shinglehouse, (Pa.) 1916-1917; Supervisor in Training School, Mansfield, (Pa.) 1917-1919; Seventh grade, Lawrence, L. I., 1919-1920; present position, 1920———.

JESSIE GRIGSBY, B. S.
Supervisor (Mathematics) Junior High School.

Training: Galeton (Pa.) High School, four year course, 1910; Mansfield State Normal, 1914; Summer work, Johns Hopkins University, 1921; B. S., New York University, 1924-1928.

Experience: Rural schools, 1910-1912; Supervisor in Training School, Mansfield, (Pa.) 1914-1919; Assistant Superintendent, Franklin Northwest District, Swanton, (Vt.) 1919-1921; present position 1921———.

MARGARET O'BRIEN, A. B., M. A.
Supervisor, (English) Junior High School.

Training: Montrose High School, four year course; A. B. Syracuse University, 1916; M. A., McGill University, 1928.

Experience: Rural school, two years; Graded school, 1916-1917; Principal, Dimock Township High School, 1917-1922; present position, 1922———.

LOUISE BARNHARDT, B. S., M. A.
Art Supervisor in Training School.

Training: Elmira Free Academy, Elmira, (N. Y.), four year course, 1916; Mansfield State Normal School, two year course, 1918; Syracuse University, Teachers' College, two year course, 1922; Summer work, Syracuse University, 1922; Columbia University, 1923-1924-1925; M. A., Teachers' College, Columbia University, 1926.

Experience: Kindergarten-primary at Elmira Heights, (N. Y.) 1918-1920; Art supervisor in High School, Watertown, (N. Y.) 1922-1923; present position, 1923———.

MARGARET DICK STEADMAN, B. A., B. of Ed.
Music Supervisor in Training School.

Training: Cedar Falls, Ia., High School, 1911. Iowa State Teachers' College, 1914. State Teachers' College, Kearney, Neb., 1916. University of Wisconsin, 1921. West Chester, Pa., 1922. Organ Diploma, 1915. American Guild of Organists, 1915. Diploma in Public School Music, 1916. Private work in Piano, Voice, 'Cello, Harp, Expression, Eurythmics.

Experience: State Teachers' College, Kearney, Nebraska, 1915-1918; U. S. Army Service as Reconstruction Ade, 1918-1919; Music English, Community Singing. Madison, Wisconsin, Junior High School, Music and English; Music in Grades, Mansfield, Pa., 1922-1923, Supervision Music in Junior and Senior High School, Harmony, Sight Singing, Dictation. Present position, 1927———.

EDYTHA L. KEENEY, R. N.
Training School and Community Nurse.

Training: Clifton Springs Sanitarium and Clinic, graduated 1917.

Experience: Private and institutional, 1917-1918; Army, 1919-1920; Private, 1920-1925 in New York City; Private, 1925-1927, Clifton Springs Sanitarium; present position, 1927———.

WELLSBORO—Part Time Training Teachers:

R. L. Butler, Principal.
Mary Coupe, Grade V.
Gwladys Evans, Grade IV.
Charlotte Lappla, Grade I.
Josephine Squires, Grade II.
Julia J. Strait, Grade III.
Florence J. Wheeler, Grade VI.

WHY NOT TEACH?

Teaching now offers:

1. An adequate wage. A Normal School graduate cannot receive less than $100 a month, at the very beginning. What other business or profession now offers superior initial inducements?

2. An opportunity for personal and professional advancement. Teaching is not a blind alley profession. The teacher can keep on growing.

3. A large field of service. No profession surpasses teaching in the call for service—personal, community, national. The teacher discharges a Christian and patriotic duty in the training of youth in correct habits, ideals, and citizenship.

4. Vacation opportunities to study, travel, or rest. This should be an important factor in the selection of life's work.

5. A real joy by constant contact with childhood and youth. The influence of the teacher often survives for years in the lives of his pupils. "The love you liberate in your work is the only love you keep."

"Enrich your life with a knowledge of many things; ennoble it by teaching others."

SUMMARY OF REQUIREMENTS FOR ADMISSION

Adopted by Board of Normal School Principals, March, 1926.

A. Education:

Admission to a State Normal School or a State Teachers College shall be on a basis of graduation from an approved four-year high school, or equivalent training in an approved private secondary school.

Graduates of senior high schools in a school district maintaining an approved junior high school organization will be admitted on evidence of twelve units of preparation earned in grades 10, 11 and 12.

A unit represents not less than 120 sixty-minute periods of prepared work, or the equivalent.

Until September 1, 1927, high school work completed prior to July 1, 1924, will be accepted on the basis of 96 clock hours of work requiring preparation.

Graduates of approved two-year high schools are entitled to not more than eight units of credit and graduates of approved three-year high schools to not more than twelve units of credit toward the standard admission requirement; provided, however, that such students, or other students having irregular entrance qualifications, may take examinations in additional subjects taken in course in county superintendents' offices in all counties having such students at the close of the school year. These examinations will be given under the direction of the Credentials Bureau of the Department of Public Instruction, under a co-operative plan adopted by the Board of Normal School Principals, January 15, 1926. In case of failure in a subject, or subjects, the student, after additional study during the summer, may take a second examination in August at one of the Normal Schools or at any one of the centers where State examinations are regularly conducted, namely, Philadelphia, Harrisburg, Pittsburgh, and Scranton.

Under this arrangement students who complete the work of a four-year high school with a three-year rating may take examinations in fourth-year subjects and thereby receive credit equivalent to that of a four-year high school; graduates of three-year high schools with a two-year rating may take examinations in third-year subjects for credit in three years of approved high school work. All inquiries should be addressed to the Credentials Bureau, Department of Public Instruction, Harrisburg, Pa.

Credentials of all students entering the State Normal Schools or Teachers Colleges on the basis of an approved four-year preparation shall be received and evaluated by the school; students not having an approved four-year preparation or students whose preparation is irregular, shall have their credentials evaluated by the Credentials Bureau of the Department of Public Instruction.

Graduates of approved four-year high schools or of equivalent private secondary schools who desire admission to a State Normal School or Teachers College without examination must present a detailed statement of all studies pursued, including the time devoted to

such studies, and the grades received. Blanks for such purposes may be secured from the principal of the State Normal School or Teachers College. These blanks should be filled out by the principal of the school which the student attended, or where this is impossible, by the local superintendent of schools.

Until September 1, 1927, the holders of permanent and professional certificates will be given one credit toward admission as regular students in the Normal schools for each subject of high school grade written on the certificate.

Advanced credit will be given for equivalent courses in approved institutions of collegiate grade, but no student may obtain a Normal school certificate without a minimum residence of one year. (Teachers who have been granted credit for experience may finish a two year curriculum with a minimum residence of one-half year.) (See below.)

B. Health:

The usual health certificate required by law for the certification of teachers shall be presented by all applicants for admission. Applicants disqualified, by reason of physical defects, from the successful performance of the duties of a teacher will not be admitted.

Mansfield advises all prospective students to be vaccinated for small-pox; and to have had serum treatments, as approved by the medical profession, for diphtheria and scarlet fever, unless having been rendered immune by having had the disease. These precautions may eventually save you much loss of time, both as student and as teacher, besides being a safe-guard to health.

C. Character:

All applicants for admission shall present evidence of good moral character and ideals characteristic of the teaching service.

D. Scholarship:

A student once admitted to Mansfield must establish himself as satisfactory. He must show that he has the capacity to do academic and professional work of college grade, and that he is in accord with the ideals of teacher training.

STUDENTS PREPARING FOR ELEMENTARY TEACHING MUST SELECT ONE OF THREE CURRICULA

The three curricula have been organized upon the necessity of specialization even in the field of elementary teaching. Each curriculum prepares for a specific type of teaching position.

The work of the first semester is the same for all students. A large purpose of the work of the first semester is to acquaint students with the requirements for successful teaching in the different grades so that they may be able to decide intelligently in what grade or grades they prefer to teach. The course entitled "Introduction to Teaching" which includes observation and participation in the training school is especially designed to aid students in a wise selection of a curriculum.

At the end of the first semester students who plan to be in the Normal school for two years only are asked to select one of the three curricula for the purpose of specializing in a specific field of teaching. The work of each curriculum must be completed in its entirety. Students may be granted the privilege of changing from one curriculum to another only on condition that the prescribed courses of any curriculum so selected must be completed before a certificate of graduation is granted.

COURSE OF STUDY

ADOPTED BY BOARD OF NORMAL SCHOOL PRINCIPALS MARCH 18, 1926

GROUP I

TWO-YEAR CURRICULUM FOR KINDERGARTEN AND PRIMARY GRADES, 1, 2, 3.

Note: The first figure following a subject indicates the number of 50 minute class periods per week. The second figure indicates the number of semester hours of credit allowed for the successful completion of the course. Figures in parenthesis indicate sequential courses in a given subject.

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Music (1)	4	2
Art (1)	4	2
Oral Expression	2	2
Handwriting	2	1
Physical Education	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Music (2)	3	1½
Art (2)	3	1½
Nature Study	2	2
Teaching Primary Reading	3	3
Teaching of Number	2	2
Physical Education (2)	3	1
	22	17

THIRD SEMESTER

Educational Sociology	3	3
Children's Literature and Story Telling	3	3
Kindergarten-Primary Theory	2	2
Educational Measurements	2	2
Health and Hygiene in Primary Grades	3	3
Elective	3	3
Physical Education (3)	3	1
	19	17

FOURTH SEMESTER

Student Teaching and Conferences			13	10
Teaching of Primary Subjects			4	4
Geography	1	1		
Social Studies	1	1		
Spelling and Languages	2	2		
Technique of Teaching			2	2
Physical Education (4)			3	1
			22	17

GROUP II

TWO-YEAR CURRICULUM FOR INTERMEDIATE GRADES, 4, 5, 6.

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Music (1)	4	2
Art (1)	4	2
Oral Expression	2	2
Handwriting	2	1
Physical Education (1)	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Nature Study	2	2
Teaching of Arithmetic	3	3
Teaching of Geography	3	3
Music (2)	3	1½
Art (2)	3	1½
Physical Education (2)	3	1
	23	18

THIRD SEMESTER

Educational Sociology	3	3
Teaching of Social Studies	3	3
Juvenile Literature and Silent Reading	2	2
Educational Measurements	2	2
Health and Hygiene in Intermediate Grades	3	3
Elective	3	3
Physical Education (3)	3	1
	19	17

FOURTH SEMESTER

Student Teaching and Conferences	13	10
Technique of Teaching	2	2
Teaching English	3	3
Physical Education (4)	3	1
	21	16

GROUP III

TWO-YEAR CURRICULUM FOR RURAL TEACHERS

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Music (1)	4	2
Art (1)	4	2
Oral Expression	2	2
Handwriting	2	1
Physical Education (1)	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Nature Study and Agriculture	2	2
Teaching of Arithmetic	3	3
Teaching of Geography	3	3
Music (2)	3	1½
Art (2)	3	1½
Physical Education (2)	3	1
	23	18

THIRD SEMESTER

Rural Sociology	3	3
Teaching of Social Studies	3	3
Juvenile Literature and Silent Reading	2	2
Education Measurements	2	2
Health and Hygiene in Rural Schools	3	3
Primary Methods for Rural Schools	3	3
Physical Education (3)	3	1
	19	17

FOURTH SEMESTER

Student Teaching and Conferences	13	10
Technique of Teaching	2	2
Teaching of Reading	3	3
Physical Education (4)	3	1
	21	16

REQUIREMENTS FOR GRADUATION FROM TWO-YEAR CURRICULA AND CREDENTIAL

The completion of the 68 required semester hours in a two-year curriculum entitles the student who meets all other legal requirements to the Normal School certificate which is a valid state license to teach in the elementary schools for two years. On the completion of two years of successful teaching, the Normal School Certificate is made into the Normal School Diploma which is a valid life license to teach in the elementary schools of Pennsylvania.

ADVANCED TWO-YEAR CURRICULUM LEADING TO B. S. IN EDUCATION

Open Only to Those Who Have Completed the Work of Groups 1, 11 or 111 (rural).

Conditions of Entrance to the Third Year of the Four-Year Curriculum in Elementary Education.

1. All persons who have completed the work of Groups I, 11, or III, (rural, formerly IV) are admitted to third year standing provided they have previously completed the work of a four-year high school, and all such persons must complete 68 hours of work beyond graduation from Groups I, 11, or III (rural, formerly IV) as these were, prior to September 1, 1926, organized and administered.

2. All credits for work less than that required at a State Normal School for graduation between September, 1920, and September, 1926, shall be evaluated by multiplying the number of semester hours already earned by .85.

The following table applies this ratio to enough typical cases to illustrate the principle:

Former Semester Hours		New Semester Hours
6	x.85=	5.0
11	x.85=	9.0
22	x.85=	19.0
36	x.85=	31.0
60	x.85=	51.0

Rule: If the decimal is less than .5, disregard it; if it is .5 or more, count it as a unit.

3. All persons who graduated from a State Normal School prior to September, 1920, and who have had a four-year high school preparation, cannot be awarded more than 68 semester hours of credit for their Normal school work.

4. Graduates of the State Normal Schools who have had four years of high school preparation may apply to the Credentials Bureau, Harrisburg, Pennsylvania, for a high school equivalent certificate, which when issued by the Credentials Bureau, will be accepted by the State Normal Schools as equivalent to graduation from a four-year high school and all credits earned at a State Normal School prior to September, 1926, will be evaluated as indicated above.

5. No credit for public or private school teaching experience previously credited as high school equivalent or as equivalent professional credit toward graduation, shall be granted or counted toward meeting the requirements for entrance to or graduation from the advanced two-year curriculum.

FIFTH SEMESTER

Opportunity is provided so that a student may complete in this semester the work of the first two years in the curricula which he did not pursue, as follows:

1. Graduates of Group I will take:				
Teaching of Arithmetic			3	3
Teaching of Geography			3	3
Teaching of English			3	3
Teaching of Social Studies			3	3
			12	12
2. Graduates of Group II will take:				
Teaching of Primary Reading			3	3
Teaching of Number			2	2
Teaching of Primary Subjects			4	4
Kindergarten-Primary Theory			2	2
			11	11
3. Graduates of Group III will take:				
Teaching of English			3	3
Teaching of Number			2	2
Teaching of Primary Subjects			4	4
Kindergarten-Primary Theory			2	2
			11	11
Total taken by a Student as above	11	11 or	12	12
Educational Psychology	3	3	3	3
Economic Biology	4	3	4	4
	18	17 or	19	18
SIXTH SEMESTER				
History of Education			3	3
English Literature			2	2
Descriptive Astronomy			3	3
Economics			3	3
Physiography			4	3
Teaching and Supervision of Arithmetic in Elementary School			3	3
			18	17
SEVENTH SEMESTER				
Principles of Education			3	3
American Literature			2	2
American Government			3	3
Principles of Human Geography			3	3
Nutrition			4	3
Civic Education in the Elementary School			3	3
			18	17
EIGHTH SEMESTER				
Advanced Composition			3	3
History and Appreciation of Art			4	2
History and Appreciation of Music			4	2
History and Appreciation of Education in Pa.			2	2
Practical School Contacts			5	5
Supervision and Administration of Elementary School			3	3
			21	17

FOUR-YEAR CURRICULUM IN ELEMENTARY EDUCATION FOR CLASSROOM TEACHERS

(B. S. in Education)

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Oral Expression	2	2
Arts (1)	4	2
Music (1)	4	2
Handwriting	2	2
Physical Education (1)	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Art (2)	3	1½
Music (2)	3	1½
Nature Study	2	2
Teaching of Primary Reading	3	3
Teaching of Number	2	2
Physical Education (2)	3	1
	22	17

THIRD SEMESTER

Educational Psychology	3	3
Teaching of Arithmetic	3	3
Teaching of Geography	3	3
Economic Biology	4	3
American Literature	2	2
Nutrition	4	3
Physical Education (3)	3	1
	22	18

FOURTH SEMESTER

Teaching of English			3	3
Descriptive Astronomy			3	3
Educational Measurements			3	3
Economics			3	3
Teaching of Primary Subjects			4	4
Geography	1	1		
Social Studies	1	1		
Spelling and Language	2	2		
Physical Education (4)			3	1
			19	17

FIFTH SEMESTER

Educational Sociology	3	3
Children's Literature and Story Telling	3	3
Health and Hygiene in the Elementary School	3	3
Teaching of Social Studies	3	3
American Government	3	3
Elective	2	2
	17	17

SIXTH SEMESTER

Physiography	3	3
Teaching and Supervision of Arithmetic in Elementary Schools	3	3
Advanced Composition	3	3
English Literature	2	2
Civic Education in Elementary School	3	3
	17	17

SEVENTH SEMESTER

Student Teaching and Conferences	13	10
Technique of Teaching	2	2
Principles of Human Geography	3	3
Kindergarten-Primary Theory	2	2
	20	17

EIGHTH SEMESTER

History and Appreciation of Art	4	2
History and Appreciation of Music	4	2
History and Organization of Education in Penna.	2	2
Practical School Contacts	4	4
Supervision and Administration of Elementary School	3	3
Principles in Education	3	3
	20	16

GROUP IV

FOUR-YEAR CURRICULUM FOR THE PREPARATION OF JUNIOR AND SENIOR HIGH SCHOOL TEACHERS
(B. S. in Education)

FIRST SEMESTER

Educational Biology	3	3
English (1)	3	3
Oral Expression	2	2
Social and Industrial U. S. History	3	3
Human Geography	3	3
Appreciation and Application of Art	4	2
Physical Education (1)	3	1
	21	17

SECOND SEMESTER

Introduction to Teaching	3	3
English (2)	3	3
Everyday Science	3	3
Economics	3	3
Handwriting	2	1
World Problems in Geography	3	3
Physical Education (2)	3	1
	20	17

THIRD SEMESTER

Psychology and Adolescence	3	3
English Literature	2	2
First Elective Field	3	3
Second Elective Field	3	3
American Government	3	3
Physical Education (3)	3	1
Free Elective	2	2
	19	17

FOURTH SEMESTER

Educational Psychology	3	3
American Literature	2	2
First Elective Field	3	3
Second Elective Field	3	3
Educational Sociology	3	3
Physical Education (4)	3	1
History and Appreciation of Music	4	2
	21	17

FIFTH SEMESTER

Purpose, Organization, and Development of Junior High School	3	3
Advanced Composition	3	3
Guidance	3	3
First Elective Field	3	3
Second Elective Field	3	3
Free Elective	2	2
	17	17

SIXTH SEMESTER

History of Education	3	3
Educational Measurements	3	3
First Elective Field	3	3
Second Elective Field	3	3
Dramatic English	3	3
History and Organization of Education in Pennsylvania	2	2
	17	17

SEVENTH SEMESTER		
Student Teaching, Conferences, and School Contacts		
Technique of Teaching	2	2
	20	16
EIGHTH SEMESTER		
Principles of Education	3	3
Health and Hygiene in Junior High School	3	3
First Elective Field	6	6
Second Elective Field	6	6
	18	18

REQUIREMENT FOR GRADUATION AND CREDENTIAL

The credential to be awarded on the completion of the 136 semester hours of the foregoing curriculum is a B. S. in Education which entitles the holder to teach in any public school any subject in which he has earned 18 or more semester hours of credit.

PRESCRIBED COURSES IN THE FOUR YEAR JUNIOR HIGH SCHOOL CURRICULUM

English

3— 3	English (1)
3— 3	English (2)
2— 2	Oral Expression
3— 3	Dramatic English
3— 3	Advanced Composition
2— 2	English Literature
2— 2	American Literature
18—18	

Science and Geography

3— 3	Educational Biology
3— 3	Everyday Science
3— 3	Human Geography
3— 3	World Geography
12—12	

Social Studies

3— 3	Social and Industrial History of United States
3— 3	Economics
3— 3	American Government
3— 3	Educational Sociology
3— 3	Guidance
15—15	

Health Education

12— 4	Physical Education
3— 3	Health and Hygiene in Junior High School
15— 7	

Arts (Arts and Music)

2— 1	Penmanship
4— 2	History and Appreciation of Art
4— 2	History and Appreciation of Music
10— 5	

Education

3— 3	Introduction to Teaching
6— 6	Psychology
2— 2	Technique of Teaching
3— 3	History of Education
3— 3	Principles of Education
3— 3	Purpose, Organization and Development of Junior High School
2— 2	History and Organization of Education in Pennsylvania
3— 3	Educational Measurements
25—25	
	School Contacts 4— 4
17—14	Student Teaching 13—10
42—39	

Summary

1. Prescribed:		
Arts	10	5
English	18	18
Science and Geography	12	12
Social Studies	15	15
Health Education	15	7
Education	42	39
		96
2. Elective:		
Free		4
In two fields, 18 in each		36
		136

ELECTIVE FIELDS FOR PROSPECTIVE HIGH SCHOOL TEACHERS

The person who is to teach successfully in the junior high school must have, in addition to what has been prescribed, a special preparation in at least two fields. A third field, in which less preparation is possible, is also desirable. There are electives in six fields.

ELECTIVE ARRANGEMENT OF FOUR YEAR HIGH SCHOOL FIELDS

(Six Semester Hours in Each of Two Fields for Three Years)

Electives in English

3— 3 Teaching of English in Junior High School
3— 3 Philology and Grammar
3— 3 Contemporary Poetry
3— 3 Short Story

12+18 Required=30

Electives in Social Studies

3— 3 Teaching of Social Studies
3— 3 Early European History
3— 3 Modern European History
3— 3 American History to 1865
3— 3 American History Since 1865

15+15 Required=30

Electives in Science

6— 6 Chemistry
6— 6 Physics
3— 3 Economic Biology
4— 3 Advanced Biology
3— 3 Descriptive Astronomy
3— 3 Teaching of Science in Junior High School
3— 3 Physiography

27+6 Required+33

Electives in Mathematics

12—12 Mathematical Analysis (A practical two-year course in Algebra, Trigonometry, Analytical Geometry, the Differential and Integral Calculus.)
3— 3 Teaching of Junior High School Mathematics
3— 3 Teaching of Algebra and plane Geometry

18—18, and none required,=18

Electives in Geography

3— 3 Economic Geography
3— 3 Physiography
3— 3 Geography of European Countries
3— 3 Geographic Influences in American History

12+6 Required=18

Foreign Languages

15—15 in French or Latin or German
After two years High School French or three years High School Latin
3— 3 Teaching of Languages

18—18, and none required,=18

PREREQUISITES FOR THE ELECTION OF FIELDS IN THE HIGH SCHOOL CURRICULUM

Electives, however, are particularly liable to misuse unless carefully safeguarded. The selection of electives is deferred until the end of the first year and is subject to the following:

1. To elect Science, a student must present a unit in Chemistry and a unit in Physics.

2. To elect Social Studies, a student must present two high school units in social studies.

3. To elect Mathematics, a student must present one high school unit in Algebra and one high school unit in Plane Geometry, or two units in Composite Mathematics, one of which at least must have been taken in the Senior High School.

4. To elect French, a student must present two high school units in French.

5. To elect Latin, a student must present three high school units in Latin.

When a student has chosen his elective fields, his curriculum becomes a closed series of courses not subject to change without loss of credit.

A graduate in this course will be entitled to teach in any High School the subjects in which he has 18 semester hours of credit.

MUSIC DEPARTMENT

CONSERVATORY OF MUSIC

INTRODUCTORY

The instruction in this department is given by teachers who are artists of very superior ability and attainment. The work is founded upon the plan of the best conservatories of music and makes possible to the student at a most moderate fee opportunities which are offered only by schools of the highest order. It is the aim of the department to fit its graduates for efficient teaching or for public appearance.

PIANO

The course in Piano covers four years. It requires one lesson a week and three practice periods a day through the first and second years, and two lessons a week and three practice periods a day through the third and fourth years. Either Voice or Orchestral Instrument should be studied, one lesson a week through the last two years of this course. One year of piano should precede, or be taken in connection with, all the other courses. The course includes studies by Czerny, Loeschorn, Kuhlau, Bach's Two and Three inventions, and Well Tempered Clavichord; sonatas of Mozart, Haydn and Beethoven and the works of Mendelssohn, Schumann, Chopin, Greig, Lizt, Rubenstein, Dvorak, etc.

VOICE

Three years are required to complete the course in Voice. Special attention is given to tone production, voice placing and breathing, enunciation, phrasing, blending of registrars, and the technical exercise of Donoldi, Lutgen, Panofki, Lamperti, etc. English, Italian and German songs are taught and a suitable repertoire is selected and given to each student.

VIOLIN

The course in Violin covers four years' work. It comprises studies by Hohmann, Dancla, Schubert, Henning, Kayser, DeBeriot, Kreutzer, Dont, Ries, Alard, Baillot, Severick, Kross, Schradieck, Leonard, Campagnoli, Fiorillo, Rode, etc.; sonatas by Mozart, Bach, Handel, Greig and Beethoven and solos by the masters.

VIOLINCELLO

An adequate course is offered for those who desire to study the Violincello. Work is also offered in Madolin, Guitar, and Banjo.

ORGAN

This course is open to any who have completed two years of piano. Its object is to prepare students for church positions, as well as to fit them for recital work and to become teachers of Organ. The works of the best composers for the organ are studied, considerable time being devoted to the study of Bach during the second year of the course. The school has an excellent three manual organ, built by the Austin Organ Company, of Hartford.

SYMPHONY ORCHESTRA

A Symphony Orchestra averaging fifty members, composed of students of the college, is maintained, and holds two rehearsals each week, giving opportunity to become familiar with the best forms of orchestral literature. The orchestra gives frequent concerts.

SCHOOL BANDS

Well-equipped bands are additional attractions in the music course.

MUSIC SUPERVISORS' COURSE

(B. S. in Music)

Entrance Requirements

The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

Ability to play the piano or some orchestral instrument representing two years' study.

A general academic education, representing a four year high school course of its equivalent, including the ability to speak, write and spell the English language acceptably.

Expenses

The expenses are fully listed elsewhere in this catalog.

The outline of the curriculum follows:

FIRST SEMESTER

Elementary Theory	3	3
Sight Reading (1)	5	2½
Dictation (1) (Ear Training)	5	2½
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Biology	3	3
English (1)	3	3
Physical Education (1)	3	1
	26	17

SECOND SEMESTER

Harmony and Melody (1)	3	3
Sight Reading (2)	3	1½
Dictation (2) (Ear Training)	3	1½
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Introduction to Teaching	3	3
English (2)	3	3
Physical Education (2)	3	1
Oral Expression	2	2
	24	17

THIRD SEMESTER

Harmony and Melody (3)	3	3
Sight Reading (3)	3	1½
Dictation (3)	3	1½
Violin Class (1)	2	2
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Psychology and Child Study	3	3
Elective	3	3
Physical Education (3)	3	1
	24	17

FOURTH SEMESTER

Harmony and Melody (3)	3	3
Sight Reading (4)	3	1½
Dictation (3) (Harmonic)	3	1½
Violin Class (2)	2	2
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Psychology	3	3
Elective	3	3
Physical Education (4)	3	1
	24	17

FIFTH SEMESTER

History of Music and Appreciation (1)	3	3
Child Voice and Rote Songs with materials and methods for grades 1, 2, 3	3	3
Harmony (4) (Keyboard)	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
History of Education	3	3
Elective	3	3
	19	17

SIXTH SEMESTER

History of Music and Appreciation (2)	3	3
Materials and Methods, Grades, 4, 5, 6	3	3
Harmony (5) (Musical Form and Anaylsis)	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Sociology	3	3
Elective	3	3
	19	17

SEVENTH SEMESTER

Harmony (6) (Composition)	3	3
Games, Pageantry and Folk Dancing	3	3
Orchestral and Choral Conducting	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Principles of Education	3	3
Elective	3	3
	19	17

EIGHTH SEMESTER

Materials and Methods Jr. and Sr. High School	3	3
Community Music	1	1
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	2	1
Student Teaching	13	10
Technique of Teaching	2	2
	21	17

N. B.—The fifteen hours of elective work must be chosen from one field.

The graduate may teach this subject, as well as music, in any public school, including high schools.

DESCRIPTION OF COURSES IN THE MUSIC CURRICULUM

Elementary Theory. 3 hours per week, 3 S. H. Credit

This course is designed to build a foundation for further music study through a working knowledge of the fundamentals of music notation, tonal and rhythmic, the major, minor and chromatic scales, rhythmic problems, transpositions, intervals, triads, and musical terminology. The written work is accompanied by constant practice in hearing, singing, and keyboard work.

SIGHT READING COURSES

The work in the sight reading courses begins with the most elementary phases of the study and use of notation. Completion of the courses requires ability to read, think, and execute difficult passages in any key or clef with ease and fluency. Interpretation is stressed.

Sight Reading (1). 5 hours per week, 2½ S. H. Credit:

Sight Reading (1) covers the work equivalent to the first four years of public school music.

Sight Reading (2). 3 hours per week, 1½ S. H. Credit:

Sight Reading (2) completes the work of the intermediate grades and the first two years of the Junior High School.

Sight Reading (3). 3 hours per week, 1½ S. H. Credit:

A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

Sight Reading (4). 3 hours per week, 1½ S. H. Credit:

Sight Reading (4) is devoted to practice. Speed and accuracy is demanded. New material is constantly used, resulting in an extensive survey of song material.

DICTATION (EAR TRAINING)

These courses are designed to develop the student's ability to think tonal relationships and sense rhythm.

Dictation (1) (Ear Training). 5 hours per week, 2½ S. H. Credit:

A study of tone and rhythm planned so that the student gains power to recognize, vizualize, sing and write melodic phrases in all keys. This course covers the ear training necessary for the first six grades of the public schools.

Dictation (2) (Ear Training). 3 hours per week, 1½ S. H. Credit:

A continuation of the study of tone and rhythm, covering the work of the seventh and eighth grades in the public schools. A considerable

portion of the time is devoted to the development of the power to hear and write two parts simultaneously.

Dictation (3). 3 hours per week, 1½ S. H. Credit:

A study of the more difficult tonal problems and complicated rhythms. This course completes the study of melodic dictation, giving special emphasis to the development of musical memory and the resulting ability to write comparatively long melodic phrases after one hearing.

Dictation (4) (Harmonic). 3 hours per week, 1½ S. H. Credit:

Designed to develop increasing ability to recognize and write chord progressions, utilizing the various harmonies as they are successively acquired.

HARMONY COURSES

The purpose of the courses in harmony is that through a more intelligent understanding and handling of the materials of music there may be developed in the student a deeper understanding, appreciation and enjoyment of what is good and beautiful in the work of others, and a measure of creative ability on his own part.

The written work throughout the course is accompanied by harmonic dictation, analysis and practice at the keyboard, and from the outset gives play to the creative impulse of the student.

Harmony and Melody (1). 3 hours per week, 3 S. H. Credit:

Harmony (1) covers harmonization in four voices over a given bass, the inversion of triads, the construction of melodies over accompaniments, the avoidance of parallel fifths and octaves, the dominant seventh chord in fundamental position and inversion with its resolution, serial modulations, directly related keys, the harmonization of given melodies.

Harmony and Melody (2). 3 hours per week, 3 S. H. Credit:

Harmony (2) includes the use of the 6-4 chord, the abbreviated dominant seventh chord, secondary chords of the subdominant, the dominant of the dominant, rules for melodic modulations, the use of suspensions and retardations, passing notes of various species, the working out of a continuous motus from a given germ set with embellishments.

Harmony and Melody (3). 3 hours per week, 3 S. H. Credit:

Harmony (3) treats of auxiliaries of various species, charging notes, anticipation, the dominant ninth and abbreviated dominant ninth chord as applied to the harmonization of melodies and to modulations, imitations, modulation to indirectly related and to foreign keys.

Harmony (4) (Keyboard). 3 hours per week, 3 S. H. Credit:

The object of this course is to prepare for greater efficiency as a supervisor or teacher of music through increased understanding and facility in the use of the piano and to correlate it with the work in harmony.

It includes the harmonization at the keyboard of familiar folk songs and of melodies familiar and unfamiliar, of the rote song type, utilizing the various harmonies at the disposal of the class; and in the reading at sight of music of moderate difficulty, with emphasis upon the playing of accompaniments, and with some experience in reading from the vocal score and in transposition.

Harmony (5) (Musical Form and Analysis). 3hours per week, 3 S. H. Credit:

This course includes a study of the figure and motive, the phrase cadences, period forms, two part and three part song forms, rondo forms, the sonatine form, the sonata allegro form. The work is accompanied by constant anaylsis and by original composition in the smaller forms.

Harmony (6) (Composition) 3 hours per week, 3 S. H. Credit:

The work includes secondary chords of the tonic and dominant, altered chords, additions, embellishments. Original composition is continued in various vocal and instrumental styles.

Child Voice and Rote Songs with Materials and Methods for Grades 1, 2, 3. 3 hours per week, 3 S. H. Credit:

A comprehensive study of the use of the child's singing voice in the primary grades, including the treatment of monotones; acquaintance with the best collections of rote songs and practice in choosing, memorizing, singing and presenting a large number of these songs; methods of presenting rhythm through singing games and simple interpretative movements; beginnings of directed music appreciation; foundation studies for later technical developments.

Materials and Methods for Grades 4, 5, 6. 3 hours per week, 3 S. H. Credit:

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent appraches. Preparation of lesson plans, making of outlines and observation is required. Music appreciation is continued.

Materials and Methods, Junior and Senior High School. 3 hours per week, 3 S. H. Credit:

The Junior and Senior High School problems are treated separately through an analysis of the specific problems, year by year or in special groups. Attention is given to materials and methods relative to the elementary theory, music appreciation, and class instruction in band organization and directing of courses, glee clubs orchestra, band and orchestral instruments. Study in the testing and care of the adolescent voice.

Orchestral and Choral Conducting. 3 hours per week, 3 S. H. Credit:

Principles of conducting; study of methods of conductors, adaptation of methods to school situations, a study of the technique of the baton with daily practice, score readings, making of programs. Selection of suitable materials for various school groups. Readings and reports.

Community Music. 1 hour per week, 1 S. H. Credit:

A discussion of the purpose of community music; of the ideas and forces underlying the movement; of the lines of work included, of the qualifications necessary for success as a director of community movements; of the relations of the supervisor to the community; and of the organization and practical details and handling the various musical activities involved.

VIOLIN CLASSES

The aim for this work is to teach methods by which class instruction on the violin is carried on in the public schools.

Violin Class. (1). 2 hours per week, 2 S. H. Credit:

Class discipline, instruction in tuning instruments, and acquainting the student with the principles and possibilities of violin playing, such as:

a. Technique of the bow.
b. Left hand technique.

Violin Class (2). 2 hours per week, 2 S. H. Credit;

A continuation of the above with ensemble work, materials which can be used for class instruction, and Practice Teaching.

THE HISTORY OF MUSIC AND APPRECIATION

The purpose is to illuminate the entire course of study through a study of the development of the art of music from primative beginnings to the present time. To this end the work is illustrated throughout, and includes a discussion of current musical developments.

History of Music and Appreciation (1). 3 hours per week, 3 S. H. Credit:

The first developments are treated briefly and special emphasis laid on the work of the contrapuntal schools, the development of the harmonic idea in composition, and the rise of the opera and oratorio.

History of Music and Appreciation (2). 3 hours per week, 3 S. H. Credit:

Emphasis is placed on the growth of musical movements and forms, and on the lives, works and influences of the great composers.

Games, Pageantry, and Folk Dancing. 3 hours per week, 3 S. H. Credit:

This course considers the utilization of music in connection with games, with pageants, and with folk dancing. This utilization is two fold—viz; applying music to existing games, pageants, and dances, and developing games, pageants and dances suitable to existing music. The entire work centers about effective school procedures.

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments. 4 hours per week, 2 S. H. Credit:

The work in the foregoing fields will be organized from the standpoint of the development musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many sided acquaintance with various musical techniques.

HOME ECONOMICS DEPARTMENT

(B. S. in Home Economics)

The requirements for admission are graduation from a four year high school, or the equivalent. Students must offer both high school Chemistry and Physics preparatory to taking this course. This is an absolute requirement for admission.

The expenses are the same as in the regular college course, which are listed elsewhere in the catalog.

Graduates in this course are eligible to all types of Home Economics positions, including the Smith-Hughes Vocational schools. A graduate may also teach English.

FIRST SEMESTER

Principles of Design (1)	4	3
Clothng (1)	9	5
Physiology and Hygiene (Bio. 1)	2	2
English (1)	3	3
Educational Biology	3	3
Physical Education (1)	3	1
	24	17

SECOND SEMESTER

Bacteriology (Bio.) (2)	5	1½
Chemistry (Gen.)	4	3
Principles of Design (2)	3	2
Foods (1)	7	3½
Practical Housekeeping (Household Science)	4	2
English (2)	3	3
Physical Education (2)	3	1
	29	17

THIRD SEMESTER

Organic Chemistry	4	3
Applied Design	3	2
Foods (2)	5	3
Clothing (2)	6	3
English (3)	2	2
Introduction to Teaching	3	3
Physical Education (3)	3	1
	26	17

FOURTH SEMESTER

Household Chemistry	5	3
Applied Design	3	3
Home Nursing	2	2
Clothing (3)	6	3
English (9)	2	2
Psychology and Child Study	3	3
Physical Education	3	1
	24	17

FIFTH SEMESTER

Household Physics	5	3
Nutrition and Dietetics	6	3
Costuming (Millinery)	4	2
English (11)	3	3
Educational Psychology	3	3
Social Studies (9)	3	3
	24	17

SIXTH SEMESTER

Child Care and Training	3	3
The School Lunch	6	3
The Family in its Social Aspects	2	2
Economics	3	3
Problems in American Government	3	3
English (12)	3	3
	20	17

SEVENTH SEMESTER

Household Management (Planning and Furnishing)	3	3
Practice House	6	3
Special Methods	3	3
Practice Teaching and Observation	5	5
English (15)	3	3
	20	17

EIGHTH SEMESTER

Clothing (4)	6	3
Sociology	3	3
Practice Teaching	5	5
Elective	3	3
Principles of Education	3	3
	20	17

SUMMER PROJECTS IN HOME ECONOMICS

At least one summer project is required. Two projects will be required of any student whose need demands them.

A project carried at the end of the sophomore year is planned so that the student may have an opportunity to continue the work in her weakest subject. This project is planned with the subject matter teacher and checked by her.

A project coming at the end of the Junior year may tie up with the work in methods or in the practice house. If it is selected in methods this project may be planned with the methods teacher and checked by her; if it is selected in the practice house field it is planned with that instructor and checked by her.

HOME MANAGEMENT

An attractive cottage on the campus is devoted exclusively to the work of the department. Students live here under supervision for practical experience in home management. Such training is of value to the student both from the standpoint of teaching Home Economics and from the standpoint of a member of a family group and future interests as a home-maker.

DESCRIPTION OF HOME ECONOMICS COURSES

FIRST SEMESTER

Clothing (1) (Garment Making and Textiles). 9 hours per week, 5 S. H. Credit:

This course includes elementary sewing, simple garment making, including simple wash dresses, decorative finishes. Textiles are studied in connection with garment projects. Sewing processes, the uses and care of the sewing machine with its attachments, the use of commercial patterns and simple drafting are applied in the making of household articles, undergarments, blouses, skirts and dresses of wash materials.

Principles of Design (1) and (2). First Semester 4 hours per week, 3 S. H. Credit:

Second Semester 3 hours per week, 2 S. H. Credit:

Study of principles which underlie all design. The aim is to develop an understanding of and a taste for good design and color.

Phys. and Hygiene (Bio. 1). 2 hours per week, 2 S. H. Credit:

Biological principles as studied in the activities and functions of the human body. The digestive process in the inter-relationships of the various systems of organs of the nervous system, circulation, respiration, with cell action in metabolism.

SECOND SEMESTER

Bacteriology (Bio. 2). 5 hours per week, 3 S. H. Credit:

The course is designed to give a general knowledge of bacteria, yeasts and molds in their relation to the affairs of daily life. Special attention is paid to the place of micro-organisms in nature and their relation to problems of food preparation and preservation and to health. The course includes microscopic study of the organisms, including both the pathogenic and nonpathogenic.

General Chemistry. 4 hours per week. 3 S. H. Credit:

Laws and theory of general chemistry; non-metallic elements and their compounds; metals; qualitative analysis.

Laws and theory of general chemistry; non-metallic elements and their compounds; metals; qualitative analysis.

A fundamental course in the application of scientific principles of food preparation. Lectures, recitations and laboratory work on composition, sources, methods of manufacture, selection, preparation and comparative nutritive and economic value of commonly used foods; planning and serving of simple meals on a family basis.

Practical Housekeeping. 4 hours per week, 2 S. H. Credit:

The course covers a study of the various types of service to be rendered in a household and the organization of the activities involved in the work of the home. The course includes practical work in the care of the house and laundering. It offers an opportunity for the students to come in contact with the practice house work of the seniors.

THIRD SEMESTER

Organic Chemistry. 4 hours per week, 3 S. H. Credit:

A study of the compounds of carbon, the compounds of the aliphatics and aromatic series.

Applied Design (Household). 3 hours per week, 2 S. H. Credit:

This course deals with the application of the principles of design and color in furnishing the home. It includes a study of historic and modern types of furniture and furnishing. Opportunity for studying the application of these principles is given in the furnishing of the cottage. A short unit in basketry is included.

Foods (2). 5 hours per week, 3 S. H. Credit:

This course gives the student practice in the more complicated processes of cookery, with wider use of food materials, flavoring and garnishes; experience in marketing, special emphasis on the planning and serving of menus suitable for breakfast, luncheons, dinners and special occasions.

Clothing (2) and (3) Dressmaking. First Semester 6 hours per week, 3 S. H. Credit:

Fourth Semester 6 hours per week, 3 S. H. Credit:

This course includes the use of silk and wool materials and the construction and finishes of tailored garments. Consideration is also given to the clothing budget, children's garments and to the selection, care, renovation and remodeling of clothing, and the making of dress forms.

FOURTH SEMESTER

Household Chemistry. 5 hours per week, 3 S. H. Credit:

A study of the composition of common food materials and methods of analysis applicable to foods; of fuels; of simple textile chemistry; of the chemistry of household cleansing materials and processes.

Applied Design (Costume). 3 hours per week, 3 S. H. Credit:

This course includes a study of historic types of costumes, present day fashions and the needs of the individual. It deals with principles of design and color in their application to costumes. Practice is given in drawing to record ideas and these principles are carried out in costuming in clothing classes.

Home Nursing. 2 hours per week, 2 S. H. Credit:

The aim of this course is to teach how to protect one's self and family from preventable diseases, to give intelligent care in minor illnesses and emergencies, and how to insure proper care in serious illnesses. Some practical work is given.

Clothing (3). (See Third Semester Clothing 2 and 3).

FIFTH SEMESTER

Household Physics. 5 hours per week, 3 S. H. Credit:

Principles of Physics as applied to household problems involved in heating, lighting, ventilation, and the selection of efficient devices. Various kinds of household equipment applying these principles are studied.

Nutrition and Dietetics. 6 hours per week, 4 S. H. Credit:

Course includes a study of the processes by which food becomes available to the body; the nutritive caloric value of foods; fundamental principles of human nutrition; essentials of an adequate diet; differences in food requirements of individuals; various physiological, economical and social factors governing the planning of dietaries; a study of infant and child feeding; special adaptation of diet in disease.

Costuming (Millinery). 4 hours per week, 2 S. H. Credit:

Selecting, designing and constructing of hats according to seasonal demands and individual wardrobe and economic needs. Instruction in making wire frames, pattern making, covering of frames, various forms of hat decorations, remodeling and renovation. Student provides materials subject to approval of the instructor.

SIXTH SEMESTER

Child Care and Training. 3 hours per week, 3 S. H. Credit:

A study of the child in his development as considered from the physical, psychological, social and recreational standpoints. The course will include practical laboratory experience in observing and caring for children.

The School Lunch. 6 hours per week, 3 S. H. Credit:

The organization, preparation and serving of a noon lunch to meet the needs of the individual school pupils. This is a problem which home economics teachers meet in some form in the public schools.

The Family in Its Social Aspect. 2 hours per week, 2 S. H. Credit:

The development of the family as an educational and social institution; the household as an economic unit; standards of living; the social and community responsibilities of the homemaker; the vocational life of girls and women outside the home in its relation to home life; the home economics movement, its development and influence upon the home and family life of today.

SEVENTH SEMESTER

Household Management. 3 hours per week, 3 S. H. Credit:

This course deals with methods involved in applying scientific and economic principles to the care of the house, its operation and the business of the household. Attention is given to budgets, household organization, division of time and labor and other features of home management.

Household Management. (Practice House Residence). 6 hours per week, 3 S. H. Credit:

Application of the foregoing principles are made in the practice house where small groups of students live for at least six weeks planning as well as doing all the work.

The Teaching of Home Economics. 3 hours per week, 3 S. H. Credit:

This course includes methods of teaching and observation of vocational home economics classes as well as of general home economics. Planning lessons and courses of study, presentation of lessons in foods, clothing and other home making activities are included.

Practice Teaching and Directed Observation. 5 hours per week, 5 S. H. Credit:

Case methods of studying recitations will be observed,—selecting lessons to illustrate certain principles of teaching and using these lessons as a basis for class discussion.

EIGHTH SEMESTER

Clothing (4). 6 hours per week, 3 S. H. Credit:

Advanced clothing selection and construction; textile study including textile legislation and special economic problems.

Practice Teaching. 5 hours per week, 5 S. H. Credit:

Supervised practice teaching in vocational and general home economics departments.

Summer School of 1929

(For more detailed information request a copy of the Summer Session Bulletin, which will be ready for distribution some time in February.)

DATE—The summer session opens Monday, June 24, and closes Saturday, August 3—six weeks in length. Students should plan to reach Mansfield not later than the evening train on Monday, June 24. Do not come before June 24.

EXPENSES AND FEES.—There is no tuition expense. Board is $8.00 a week, six weeks, $48.00. Enrollment fee $10.00 for dormitory students and $12.50 for day students (See elsewhere in this catalog state regulations regarding fees). The enrollment fee is to be paid when room is reserved in the dormitory. Books must be purchased. They will probably cost not more than $5.00. Laundry fee, $1.00 (dormitory girls only). Health fee, $3.00. An extra fee of $1.00 for enrollment will be charged everyone who enters after Wednesday, June 26. The full expenses of the summer session must be paid on the day of registration.

CREDIT SECURED AT SUMMER SESSION—By action of the Board of Principals of State Normal Schools and State Teachers Colleges, no student will be allowed to secure more than seven semester hours of credit in the summer session. Students are advised to take but six semester hours, but one additional hour may be taken by special permission. All of the work is of collegiate grade, and college standards will be maintained.

STUDIES OFFERED—Practically all of the work of the Regular College year will be offered in the coming summer session. Classes in any subject will be formed, provided there is sufficient demand.

WHAT THE STUDENT NEEDS TO PROVIDE—All rooms are completely furnished. Floors are hard wood. Students must provide napkins, towels, pillow-slips, sheets for single beds, and sufficient blankets or comfortables. The college does not provide any bed covers. Mansfield is in the hills and the nights are cool. Two blankets are not too many. Every student must have a laundry bag. All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following directions demanded by The Mansfield Steam Laundry, which does our work under contract. Otherwise, the Laundry assumes no responsibility in case of lost articles:

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St., South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, $2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year.

2. Woven name tape should be stitched beside manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangement can be made at the college for doing this, except by the student himself.

Please note that printed name on a tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of article.

IMPORTANT—On the day you enter, bring in your hand bag or suit case two sheets and a blanket. You need these the first night, as your trunk may be delayed. Or, if you prefer, send two sheets for single bed and a pair of blankets by insured parcel post, addressed to yourself, in care of State Teachers College, Mansfield, Pa., and we will place this package in the room assigned to you.

OF SPECIAL INTEREST

Education means more than that which is received from text-books or imparted in the class room. There are certain cultural elements which will be found in every wisely educated person—elements that cannot easily be described, but the absence of which in anyone makes him a marked person.

ETIQUETTE—Great care is taken in this school to supply these features of true education. Specific addresses are given from time to time, by the Deans of the faculty, upon the various phases of "good form." These teachings are insisted upon in the lives of members of the school.

SOCIAL LIFE—As this is a co-educational institution, frequent occasions are made for the natural and proper association of the sexes —always under the chaperonage of members of the faculty.

The College emphasizes simplicity in dress. Elaborate day and evening clothes should not be provided. Students are urged to dress as becomes teachers—prospective leaders of boys and girls.

Several organizations add to these cultural elements in the student's life. These are re-inforced by many literary, musical and scientific gatherings to which pupils are urged to give their time and effort.

LITERARY SOCIETIES—Two flourishing literary societies are maintained by the students. Everyone is encouraged to become a member, and to take an active part in the meetings.

LIBRARY—As an adjunct to all this, and also an essential aid to class work, the school is supplied with a superior circulating and reference library, selected by the librarian and the teachers of the several departments. More than a thousand volumes are added yearly, and it is catalogued after the most modern and approved plan. It is housed in a commodious and well-lighted room, and in the library is to be found a list of the leading magazines and the daily and weekly papers. The library is also open of evenings.

LIBRARY STUDY—All students are required to take a course in library work, thus fitting them the better to use and enjoy libraries and to direct the reading of their pupils. An especial phase of the work is the study of Juvenile Literature.

ENTERTAINMENT COURSE—We maintain a superior course of lectures and entertainments each year. These lectures are open to all students of the college, the enrollment fee paying for the course ticket.

ENVIRONMENT—But choice cultural elements cannot be wrought into one's habit of life unless his environment lends constant support to that end. Our pupils are brought to a dining-room unexcelled by any school, whether we consider the quality of what is furnished or the attractiveness of the room in which it is enjoyed; the rooms of our students are most commodious and the best furnished to be found in any college of our class; while the corridors and public rooms are adorned with statuary and pictures which reflect the choicest that art has yet produced.

RELIGIOUS AIDS—The religious element in our natures receives here the attention which its importance merits. Without a touch of sectarianism, but with constant regard for those of all faiths, the very life of the college is made to reveal the spirit of true religion. Bible study, stated meetings for devotion, missionary study, and religious addresses—all under the auspices of the Y. M. C. A. and Y. W. C. A.,—although purely voluntary, are always encouraged, and are largely attended. Sunday morning church attendance is advised, as is also six o'clock vesper service.

ATHLETICS—Athletics comes in also for its due share of attention. A committee of Trustees and Teachers controls this phase of the school's activities.

The games of Football, Basketball, and Tennis are open to all members of the College.

HEALTH EDUCATION—Aside from the above named sports of the school, especial attention is given to Health Education. This is for the health, strength and grace of the individual, as well as for its value to him as a teacher. In this work pupils are required to wear clothing suitable for such exercises—divided skirt and loose blouse for the ladies; a negligee shirt for men, and rubber-soled shoes for all. Students are advised not to get suits until they reach Mansfield, so that all may follow an approved pattern. They can be purchased here at very slight cost. All regular students of the school, regardless of the course they are pursuing, are required to take work in the gymnasium, unless they are physically incapacitated, in which case they are excused upon presentation of a physician's certificate.

A graduate dietitian, of wide experience, has entire charge of the kitchen and dining room, planning all meals and supervising the cooking of the same. She is also the instructor in nutrition. It is just as important to be well fed as to be well dressed and well educated.

A State Hospital is located at Blossburg, nine miles from Mansfield, on the macadam road, and on the Erie Railroad, where serious operations

or diseases receive immediate attention at low cost, by special arrangement between the College and the Hospital.

RESIDENT PHYSICIAN—A resident physician is now on the staff. He gives instruction in Health Education and has charge of the health of the students and faculty who board in the dormitories.

HOSPITAL—The College provides a hospital, with a resident nurse. No charge is made for the services rendered by the nurse, but in case of contagious or prolonged disease, parents must provide a special nurse. Every precaution is taken to insure the health of the pupils.

STUDENTS' ROOMS—The educational influence of our students' rooms is not overlooked. They are commodious and are tastefully decorated and furnished. Two students are expected to occupy a room.

Ladies' rooms are furnished with carpet, rockers, straight chairs, tables, bed-room set complete, pillows, and mirror on dressing case.

Gentlemen's rooms are furnished with arm chairs, straight chairs, tables, wash-stand, dressing case with mirror, bed and pillows.

All rooms are heated by steam and lighted by electricity.

Students furnish napkins, towels, pillow-slips, sheets and comfortables or blankets. At least four sheets will be needed.

IMPORTANT

All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following directions demanded by the Mansfield Steam Laundry which does our work under contract. Otherwise, the laundry assumes no responsibility in case of lost articles:

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St, South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, $2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year.

2. Woven name tape should be stitched beside manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangement can be made at the college for doing this, except by the student himself.

Please note that printed name on a tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of article.

Shoes with rubber heels, or rubber tipped heels, are desirable for school wear.

BAGGAGE—The College will pay for the transfer of the student's baggage when the student enters during the first two days of the fall semester. The college, however, will not pay for the transfer of baggage at other times.

HONORS—Nominations for public honors made by any organization of the college, must be submitted to the faculty for approval before the person can be elected.

Each class is divided into three groups, viz: Honor, Credit, Graduation.

The Honor group comprises those whose average, for the year the honor is given, is 90 per cent or over; The Credit group, those whose average is from 85 per cent to 90 per cent. Average for graduation is 75 per cent.

FREE SERVICE TO SCHOOL BOARDS AND TEACHERS—School Boards and Huperintendents desiring the services of good teachers are requested to make early application to the Principal of the College. Students will be recommended entirely upon the record which they have maintained while at this school, or through personal knowledge. Graduates are asked to keep in touch with the Principal in order that they might be recommended for better positions demanding experience. A Teachers' Bureau, no commission charged, is maintained for the benefit of our graduates.

FINANCIAL AID TO WORTHY STUDENTS

STUDENT LOAN FUND—A fund of about $20,000 has been established largely by Alumni to aid worthy students. Although this sum seems large, nevertheless it is really very small when attempt is made to distribute it to the worthy cases that are presented. For that reason it is necessary to establish provisions that will most nearly fit the condition of the school and of the student who desires to complete his course here. Reasonable amounts may be borrowed to be paid back after the student graduates. The provisions are:

1. Not available during summer sessions.

2. Available only during last two years of attendance at Mansfield. If student is in a two year course, he is eligible; if in a three year course, not eligible until his middle year; if in a four year course, not eligible until his Junior (next to last) year.

3. Not more than $100 a year to a student.

4. Note for the amount is to be signed by the applicant and a responsible person with property; or a security bond (from a bonding firm) given for the full amount.

5. No interest will be charged during the time the recipient of this fund is a student in our Teachers College. Interest at the rate of 5 per cent will be charged the first year after he leaves the college. Six per cent will be charged the second year. The entire amount must and should be paid during the first year in installments from $10 to $20 a month.

6. The amount borrowed in any one year cannot be applied all at once on entering, but in equal quarterly installments, as the bills from the school fall due. A student borrowing $100 may use $25 on entering; $25 at the middle of the semester; $25 at the beginning of the second semester; and $25 in advance of his needs. If he asks for $100, and does not need the full amount, he does not have to borrow more than he needs.

7. Application to the Principal for the amount desired should be made before September 1. He will inform you if money is available, and will issue you a statement which you will present to the Bursar on entering.

THE TRAINING SCHOOL—The opportunities offered the student teachers in the Training School are unexcelled by any Teachers' College. Although Mansfield is a small borough of 2,000 inhabitants, yet the sur-

rounding community, as a whole, is fairly populous for school purposes and progress. Many rural schools dotted the hillside, but a few years ago, all of these, for miles around, were consolidated with our Training School. These, combined with the borough pupils—all borough pupils up to and including Grade IX are in our Training School—give us a public school system of 600 pupils, organized in grades and a Junior High School. The Training School faculty and all equipment and supplies are selected by the College authorities. The Seniors teach and observe under real school conditions—20 to 35 pupils to a room, with the best of training teachers to supervise and direct. All plans and problems are carefully considered before the student teachers take charge of the school.

Additional training school facilities are obtained in Wellsboro public schools. Home Economics seniors also have practice assignments in the vocational schools of Williamsport, Towanda, New Albany, Trucksville and other centers.

TIOGA WOMEN'S CLUBS FOUNDATION

The Tioga County Federation of Women's Clubs has established a loan fund to be administered on the same terms as the Student Loan Fund. The fund is limited to one loan of one hundred dollars per year for the present. As the fund grows and students begin to return the loans more than that will be available. The loans are available to any girl from Tioga county, preference to be given to applicants of the Home Economics Department. Application for loans from this fund should be made to the Principal of the college.

Buildings and Grounds

The College buildings present a noble and imposing aspect. The grounds have an area of fifty acres. The lawns about the buildings are beautifully laid and covered with a great variety of forest trees. The sports are carried on in Smythe Park, a beautiful enclosure in Mansfield of about thirty acres, containing a ball field that is unexcelled, and with seating capacity for five thousand persons.

SOUTH HALL

This is a brick structure, one hundred fifty feet in length by fifty feet in width. In this building are the men's dormitories, the circulating library, reading room and reference library, recitation rooms, and the text-book library. The building, formerly the old seminary, was enlarged and remodeled in 1889. One hundred and fifty feet north of South Hall, stands the

NORTH HALL

This is one of the finest College buildings in the country. It is two hundred and seventy feet long by one hundred feet wide, and five stories high. It contains the Principal's office, dormitories for the women, reception rooms, Y. W. C. A. room, suite of rooms for the Art and Music Departments, and elegant dining room large enough to seat five hundred, passenger and freight elevators, kitchen, bakery, cold storage plant. The dormitories on each floor of both buildings are supplied with both tubs, showers, and everything needed for health and comfort. All the buildings are heated by steam, lighted by electricity, and supplied with fire escapes of the best construction. Midway between the North and South building is

ALUMNI HALL

This is a brick building, fifty-four by one hundred seventeen feet, three stories high. It contains the recitation rooms. In this hall is located one of the finest pipe organs to be found in this section of the country, installed at a cost of $15,000. This building was completed in 1886. In the rear of South Hall stands the

GYMNASIUM

This is a fine structure; it is a frame building one hundred by one hundred thirty feet; it contains a large hall, fifty by one hundred feet, two spacious rooms used for dressing rooms, a room equipped with shower-baths and lockers, and one class room. The drill hall is well furnished with apparatus. This building was erected in 1888.

TRAINING SCHOOL

To the east of North Hall there stands a superior structure devoted to the Training School. The building is one hundred and twenty feet in length by seventy-two feet in width; two stories and a basement. It contains twelve regular class rooms, a commodious assembly hall, office and other rooms for the special help of retarded children. In the basement are separate play rooms for boys and girls, heating and ventilating appliances, etc. It is a fire-proof building erected of re-inforced concrete, with a brick facing. Connected with the Training School are play grounds and school gardens.

HOSPITAL

A hospital (brick building) completely isolated from the dormitories, is in full operation. It is furnished with every appliance for the sick, and it also contains the permanent apartments of the regular nurse. In connection with the hospital (but entirely apart from the general hospital), there are quarantine quarters, fully equipped for contagious diseases.

PRINCIPAL'S RESIDENCE

A beautiful residence has been erected on the south campus, built of red brick of the colonial type of architecture. It is in complete harmony with the main buildings, and adds dignity to its surroundings.

Y. M. C. A.

A bungalow, ninety by thirty-five feet, has been built in the rear of the gymnasium, on the extreme south campus, known as "The Y," to be devoted exclusively to the religious and recreational activities of the boys. This is their own building, and contains reading room, rest room, and a large auditorium. The interior is as cozy as it is beautiful. A large fire-place is in one end of the building. Pennants, athletic trophies and pictures of school organizations create an atmosphere of activity and loyalty. A large porch, ten feet wide, runs almost the entire length of the building. The structure cost $10,000. This building is under the supervision of a director. It is felt that the use of this, as planned, will be a powerful uplift among all the boys, as it is in no way sectarian. So far as we know, this is the only building of its kind at any of the schools, and is strictly in line with the purposes of this school to remain at the front in developing young men.

Y. W. C. A.

The Y. W. C. A. has an established place in the college with the majority of the girls enrolled in its membership. It stands for the betterment of the religious, mental, moral and social sides of life. Weekly

devotional meetings are held every Thursday night in the rooms which are located on the first floor of North Hall.

The rooms consist of a large living room, comfortably and artistically furnished, and a thoroughly equipped kitchen. All current magazines, radio, piano, victrola and games are some of the things included in the furnishings of the rooms. Many clubs and school organizations meet here, making the atmosphere of the rooms one of good-fellowship, activity and loyalty.

HOME MANAGEMENT COTTAGE

(See item under Home Economics Course.)

HEATING PLANT

The new central heating plant, located across the street from the Training School, has been completed. It is a brick structure, costing with equipment, about $45,000.

JUNIOR HIGH SCHOOL

One of the finest Junior High Schools in the state has been erected on the campus of the College, as a part of the Training School system.

SPECIAL LAUNDRY ROOMS

There is a special room where the girls may do any extra washing or ironing that they desire.

A special room has been prepared in the Gymnasium where boys may press their clothes. This, too, is equipped with electric irons.

SMALL BUILDINGS

Numerous smaller buildings, as barns, ice house, cold storage, pumping stations, etc., on the farm, add to the utility and convenience of the plan.

TENNIS COURTS

Seven large, well-kept tennis courts are maintained. These afford one of the most beneficial exercises for the boys and girls.

EXPENSES IN REGULAR COLLEGE COURSES AND HOME ECONOMICS

The regular year is 36 weeks in length.

All checks are to be drawn to the order of the Mansfield State Teachers College, and payment made to the Bursar.

The total expenses in the Regular College Course and in Home Economics are:

First Semester (18 weeks)

Board (including 12 pieces of laundry a week)	$144.00
Enrollment fee (Off campus students, $15.00)	12.50
Laundry service (privilege of using laundry, boarding girls only)	1.00
Health fee, (paid but once during year, at time boarding student enters)	10.00
Deposit on key to room	1.00
Books (purchased) about	15.00
Total	$183.50

The above amount ($183.50) is due, and must be paid when the students enter for the first semester, in accordance with the most recent regulation of the Board of Principals, applied to all the State Teachers Colleges and Normal Schools. Practically all boarding students will have paid the enrollment fee, which amount ($12.50) is to be deducted.

All laboratory fees will be estimated at the end of the semester, as these are based on cost of materials used. Charged only to students taking laboratory courses.

Second Semester (18 weeks)

Board (including 12 pieces of laundry a week)	$144.00
Enrollment fees (Off campus students $15.00)	12.50
Laundry service (privilege of using laundry, boarding girls only)	1.00
Books (purchased) about	15.00
Total	$172.50

FOR PROSPECTIVE STUDENTS

Kindly answer the following questions, and mail this form to the Principal. It will aid in finding a room-mate for you and in attending to other important matters.

1. **Name** _____
   First name Middle name Last name
2. **Home Address** _____
3. **Of what approved four year high school are you (or will be) a Graduate?** _____
4. **Your age**_____; **height**_____; **weight**_____; **race**_____; **Church preference** _____
5. **When do you expect to enter?** _____
6. **Do you want a room reserved in the dormitories?** _____
7. **If we cannot accommodate you, shall we assign you to one of the cottages under our control?**_____ **In this case, do you wish room and board in same cottage? Or, room in cottage and table board in College dining room? (In all of above cases, the full boarding rate is the same.)**
8. **Or, have you made your own rooming and boarding arrangements?**_____ **At what place?** _____

   Have you enclosed, with this form, your check for $12.50 (enrollment fee)?_____ **This is absolutely necessary in every case, except for those who have made their own arrangements in the village. This check assures us that you intend to enter Mansfield, and we will certainly provide for you as requested (if possible), or we will at least assure you of a satisfactory boarding arrangement that is under our control. Or we will return your check within a few days.**

10. **Are you willing to let us make the best arrangement possible for you?** _____

    You realize that we are very crowded, and a delay on your part may prevent you getting into either the dormitory or an approved place in the village. We will later notify you where you are assigned, as soon as we have completed the arrangements. You are not privileged to change that assignment without consent from the Principal's office. If you do you will forfeit your enrollment fee.

11. What course do you expect to take? Regular College (two or four year course); Home Economics; Music Supervisors? (underscore)

12. Have you sent to the College Principal for a high school credit form entitled "APPLICATION FOR ADMISSION," required by the Department of Public Instruction of all persons who now enter the College? This is for your complete high school credits.

13. If not, shall we send you this form?_____ Students should return this form to the Principal before August 10, but if your high school principal is away, and you are unable to get your high school credits, be sure to bring it with you when you enter.

14. Date you made this application for room_____

15. Write below the names of friends interested in attending Teachers College, with their address. Indicate whether they are interested in regular or summer session.

To this amount must be added Health fee of $10, and key deposit $1.00, if student is entering the college at the beginning of the second semester; but these fees are not to be paid twice in one regular college year.

The above amount ($172.50) is due, and must be paid when the student enters for the second semester.

Laboratory fees will be estimated at the end of the semester.

On or before the middle of August a special bulletin containing all necessary information about entering (payments and what to provide) will be sent to every dormitory student whose name is enrolled on our books; also to all who are assigned to the Beach Annex, and to any others who may request same.

DAY STUDENTS

There are two types of students who for administrative purposes are designated as Day Students:

1. Those who live down town, sleeping and eating off the campus. Students of this type pay enrollment fee of $15 a semester (as required by the State), and buy their books on the opening day of school. Such students do not need to send enrollment fee to the College in advance unless requested by the Principal to do so. Such students usually make their own boarding arrangements. They are not charged a health fee, but may consult the College physician in his College office without charge.

2. Those who sleep off the campus and eat in the College dining room. Students of this type pay enrollment fee of $15 a semester (as required by the State), buy the books, pay dining room board for 18 weeks in advance, at the rate of $5.50 a week, when in for a full semester. If less than a full semester, at the rate of $6.00 a week. Such students are usually not required to send the enrollment fee (or part thereof) in advance except those who are assigned by the College office to the Beach annex, who must advance the $12.50 fee to hold room, the same as in the dormitory. (The balance of $2.50 due on **enrollment is to be paid on opening day of the College). All students in the Beach annex must eat in the College dining room.** This annex is just across the street from the College, two minutes walk from the Dining Room.

The day students of this second type do not pay the health fee, but they may consult the College physician in his College office without charge.

If there are any changes in rates given above, they will be announced in the August Quarterly, a copy of which is sent to all enrolled students.

EXPENSES IN THE MUSIC SUPERVISORS' COURSE

Each student in this course will pay a semester fee of $75.00 which will entitle the student to three private lessons, thirty minutes each, per week. These will be given in voice, piano, violin, or other stringed instrument. Four practice periods each day are also included in this fee.

No student will be excused from voice lessons, but, upon examination satisfactory to the Director of Music, he may be excused from piano or stringed work, in which event he may be asked to take work on some other instrument.

In consideration of the reduced fee, no further reduction whatever will be made for lessons missed. In case of personal illness, the instructor will endeavor to make up the lessons, if convenient.

The full charges in the Music Supervisors' Course are:

First Semester (18 weeks)

Board, fees, books (same as Regular College)	$183.50
Required private lessons	75.00
Total	$258.50

From this is to be deducted the amount already paid for the enrollment ($12.50).

Second Semester (18 weeks)

Board, fees, books (same as Regular College)	$172.50
Required private lessons	75.00
Total	$247.50

To this amount must be added Health fee of $10, and key deposit of $1.00, if these have not already been paid for the year.

The above amounts are due and must be paid when the student enters for the semester.

No music college can offer you more advantages at so low cost.

EXPENSES FOR PRIVATE LESSONS IN MUSIC

These Music expenses are only for students who are not taking the Music Supervisors' Course, as such students are granted a special rate previously listed.

Violin or other instruments, per lesson (one-half hour)	$1.25
Piano, per lesson (one-half hour)	1.25
Voice, per lesson (one-half hour)	1.25
Pipe Organ, per lesson (one-half hour)	2.00
Rent of Piano:	
One period per day, per week	.25
More than one period per day, per week	.20
Rent of Pipe Organ:	
One period per day, per week	2.00

When a student is in private lessons less than a semester (18 weeks), the charge is $.25 more for each lesson taken.

Regular college students taking class or group work in special Music Supervisors' Course will be charged as follows:

One hour course, per week	$ .50
Two hour course, per week	.75
Three hour course, per week	1.00

When the School time of the music teacher is assigned to individual tutoring, the rate is $2.50 an hour, just as in private music lessons, and same must be arranged with the Director of Music and the office of the Bursar.

DEDUCTIONS

Students are charged more per day when in attendance only a part of the semester, as the regular overhead charges continue. The regular board is $8.00 a week, but $1.40 a day if a student enters late or leaves before the close of the semester.

The enrollment fee and the health fee are not deducted even though a student leaves during the term.

Students leaving before the end of the semester must obtain written permission from the Principal, and full settlement of expenses incurred be made at the office. Otherwise, charges will be made for the entire semester.

STATE REGULATIONS REGARDING FEES

As Approved by the State Superintendent of Public Instruction, and in Force at all State Teachers Colleges and Normal Schools:

1. Enrollment fee:
   Dormitory students, $12.50 a semester, and $10 for summer session.
   Day students, $15.00 a semester, and $12.50 for summer session.

(The enrollment fee includes library, athletics, lecture course, student welfare, medical examination at the beginning of the year, and the registration and record keeping for students.)

2. An extra fee of $1.00 for enrollment after regularly scheduled enrollment day or days must be charged. (At Mansfield the last day to enroll regularly for the Fall is Thursday, September 12, after which date the extra fee will be charged.)

3. In all laboratory and hand work courses students must pay for the materials used or destroyed.

4. No school paper fee shall be charged or collected by the school or any of its officials.

5. A Health Service Fee not exceeding $10.00 per year may be charged boarding students provided students request this service and provided that the school authorities shall furnish satisfactory hospital service and the services of a duly registered physician.

6. After three days in the infirmary of a school, the school shall charge an additional 50c for each day.

7. If a school provides an Isolation Quarantine Hospital for those with contagious diseases, the school shall charge $10.00 per week additional, but this charge shall not include medical or trained nurse service.

ADVANTAGES OF THE SMALL COLLEGE

It should never be forgotten that the small college rather than the great university is the backbone of higher education in the United States. The work done in the two types of institutions overlaps broadly, but neither entirely covers the field of the other. In graduate, professional and highly specialized studies the little fresh-water college cannot compete with the great university; but in laying the foundations of a liberal education, in forming character by benign human contacts, in fitting the student for life itself rather than for the job that is but part of life, the small college still stands without a rival.

The very limitations of the small institution preserves it from the danger of becoming unwieldly, top-heavy or over-exerted. What it lacks in plant it makes up for in personnel. Its very smallness encourages individuality rather than standardization. The human contacts are closer. Men play a larger and freer part. They are not overwhelmed by rules, buildings, overwide choice of courses, complex social life and over-elaborate administration. There is as much to be said for the simple life in education as in the world at large. In all essentials a college is merely a group of teachers and learners. A dozen young men gathered in a quiet, shady place might be the kernel of an institution of the soundest learning, if only a Plato sat in their midst.

Associated with the great universities are great and learned men by the score; but as students multiply, their work must become more and more executive in its nature. They must distribute their courses among more subordinates and suffer their own personalities to be diluted by those of their assistants. Whether they will or no, they must face the problems of mass production.

Editorial: Saturday Evening Post, July 19, 1924.

REGULAR COURSE

GROUPS I AND II

FRESHMEN

Name	Address	County
Ameigh, Mary Elizabeth	Gillett	Bradford
Antes, Evelyn	1125 Park Ave., Williamsport	Lycoming
Aumick, Gertrude	Troy	Bradford
Austin, Ida	Leolyn	Tioga
Austin, Velma	633 First Ave., Williamsport	Lycoming
Babyok, Mary L.	Bentleyville	Washington
Baer, Iris A.	Shickshinny	Luzerne
Baer, Ruth D.	Shickshinny	Luzerne
Bailey, Martha	Jersey Shore	Lycoming
Baker, Myrtle E.	Marchand	Indiana
Bakes, Sophia J.	Simpson	Lackawanna
Bardo, Marguerite	Muncy	Lycoming
Beebe, Virginia	Austin	Potter
Beiver, Leone	Lawrenceville	Tioga
Benson, Thelma	Susquehanna	Susquehanna
Biglin, Loretta	Jermyn	Lackawanna
Biglin, Mary L.	Jessup	Lackawanna
Birchard, Gladys	Montrose	Susquehanna
Bowen, H. Virginia	Geneva, N. Y.	Ontario
Boyd, Doris J.	Coudersport	Potter
Boyle, Mary	Nanticoke	Luzerne
Bridge, Mary J.	Susquehanna	Susquehanna
Brion, Gladys	Liberty	Tioga
Brion, Bernice Margaret	Liberty	Tioga
Brooks, Helen Louise	Galeton	Potter
Brown, Eva	Monroeton	Bradford
Brown, Hazel	Knoxville	Tioga
Brown, Margaret	Mehoopany	Wyoming
Burley, Esther S.	Canoe Camp	Tioga
Burt, Marion	Coudersport	Potter
Bush, Alice	Springville	Susquehanna
Carr, Clarissa	327 Chemung St., Sayre	Bradford
Carter, H. Pauline	West Auburn	Susquehanna
Champney, Nellie	Gaines	Tioga
Champney, Wilma	Gaines	Tioga
Chilcott, Grace	Kane, R. D. 2	Elk
Clark, Lenore	Westfield	Tioga
Clarke, Blanche	Sabinsville	Tioga

Name	Address	County
Cleveland, Hilda	Mansfield	Tioga
Comfort, Ada	Troy	Bradford
Cooper, Elizabeth	Kingston	Luzerne
Coulter, Kathryn	Punxsutawney	Jefferson
Crispell, Letha	Noxen	Wyoming
Cronk, Beatrice	Towanda	Bradford
Cummings, Lillian	Mansfield	Tioga
Curtiss, Marian	Mansfield	Tioga
Darrow, Edith	Montrose	Susquehanna
Davis, Ida Arline	Meadville	Crawford
Davis, Marjorie	Middlebury Center	Tioga
Derr, Dora	Hughesville	Lycoming
Ditchburn, Mary Ellen	Arnot	Tioga
Dobbie, Eleanor	633 Clay Ave., Scranton	Lackawanna
Dougherty, Margaret	91 Montgomery St., Middletown, N. Y.	
Downin, Louise	719 North 16th St., Harrisburg	Dauphin
DuBert, Marian	Milan	Bradford
Dull, Ethel	Sugar Run	Bradford
Dunn, Marion	Montgomery	Lycoming
Ellis, Ava	Towanda	Bradford
Evans, Mima Ruth	517 Union St., Taylor	Lackawanna
Fish, Bertha	Powell	Bradford
Fleming, Hazel	Mansfield	Tioga
Fletcher, Frances	Herrick Center	Susquehanna
Flood, Jane	105 Brock St., Sayre	Bradford
Ford, Winnifred	Covington	Tioga
Fox, Mary Alice	Wyalusing	Bradford
Franke, R. Harold	Blossburg	Tioga
French, Bernice D.	422½ E. Market St., Elmira, N. Y.,	Chem.
Frey, Elizabeth R.	Miners Mills	Luzerne
Friends, Irene	Mansfield	Tioga
Fuller, Verna E.	Mansfield	Tioga
Gay, Gladys	Towanda	Bradford
Geist, Lillian	Chinchilla	Lackawanna
Gernert, Lillian	Col. X Roads	Bradford
Gilbride, Helen	1039 Spring Brook Ave., Moosic	Lack.
Giles, Verna	Jermyn	Lackawanna
Graham, Gladys	Tioga	Tioga
Greeley, Thelma I.	Westfield	Tioga
Hanns, Regina M.	3926 Birney Ave., Moosic	Lackawanna
Hart, Martha	Morris	Tioga
Haverly, Hazel R.	311 Madison St., Sayre	Bradford
Henning, Helen Ruth	Kane	McKean

Name	Address	County
Hibbard, Elizabeth	1008 College Ave., Elmira, N. Y.	Chem.
Hickox, Marian	Gibson	Susquehanna
Hite, Elizabeth	Wyalusing	Bradford
Hiznay, Irene	Jessup	Lackawanna
Hoffman, Erma	R. 1, Montgomery	Lycoming
Hoffman, Martha	Montgomery	Lycoming
Holcomb, Olive	Canton	Bradford
Hopfer, Frances	R. D., Dalton	Lackawanna
Hoppe, Esther	Hop Bottom	Susquehanna
Hoppe, Mary	Hop Bottom	Susquehanna
Hughes, Louise	Tioga	Tioga
Hurd, Helen	Lawrenceville	Tioga
Jacobs, Irene	Elkland	Tioga
Jacobson, Lerene	Arnot	Tioga
James, Dorothea	Genesee	Potter
James, Marguerite	Genesee	Potter
Jankiewicz, Julia	62 Miner Ave., Miners Mills	Luzerne
Jerald, Louise	Mansfield	Tioga
Johnson, Elizabeth	Laceyville	Wyoming
Judge, Mary	27 Cole St., Pittston	Luzerne
Kane, Helen	Susquehanna	Susquehanna
Keib, Mary Louise	Genesee	Potter
Kelly, Anna	144 Pine St., Archbald	Lackawanna
Kelly, Margaret	Susquehanna	Susquehanna
Kelts, Harriet	Knoxville	Tioga
Kemp, Lina	Shinglehouse, R. 2	Potter
Kennedy, Frances	Olyphant	Lackawanna
Kibbe, F. Vivian	Genesee	Potter
Knapp, Alice	Sayre	Bradford
Knowlton, Doris	105 Mark Ave., Syracuse, N. Y.	Onondaga
Kohler, Mildred	Honesdale	Wayne
Lee, Hazel	R. D., Carbondale	Lackawanna
Levitt, Celeste	Center Moreland	Wyoming
Lilley, Marian	New Albany	Bradford
Linberger, Catherine	Elmira Heights, N. Y.	Chemung
Lippert, Dorothy	Honesdale	Wayne
McDonald, Beatrice	Goshen, N. Y.	Orange
McInroy, Eunice	Middlebury Center	Tioga
MacMorran, F. Irene	Towanda	Bradford
Mang, Marion	Honesdale	Wayne
Mapes, Harriet	Wyalusing	Wyalusing
Masters, Irene	108 Henderson St., Old Forge	Lack.
Maynard, Muriel	Nanticoke	Luzerne

Name	Address	County
Mitchell, E. Lucille	Tioga	Tioga
Molyneux, Grace	Forksville	Sullivan
Monley, Mildred	Jessup	Lackawanna
Moore, Alice	Jersey Mills	Lycoming
Morris, Grace	Blossburg	Tioga
Morrow, Marian	Towanda	Bradford
Mudge, Lorena	R. D. 1, Mansfield	Tioga
Newhard, M. Catherine	Montgomery	Lycoming
Norton, Walter	Hillsgrove	Sullivan
Nunn, M. Marie	Muncy	Lycoming
Oehrli, Ernestine	917 Walnut St., Williamsport	Lycoming
O'Heron, Helen	Blossburg	Tioga
Parker, Anor D.	Coleman Ave., Elmira, N. Y.	Chemung
Parks, Dorotha	410 Locust St., Elmira, N. Y.	Chemung
Passmore, Vivian	Blossburg	Tioga
Pearce, Irene	Kylertown	Clearfield
Pettes, Virginia	Orwell	Bradford
Pizer, Kathryn	Jermyn	Lackawanna
Precit, Stella	Mansfield	Tioga
Randall, Lyndell	Attleboro, Mass.	Bristol
Rees, Elizabeth	Costello	Potter
Renville, Helen	Susquehanna	Susquehanna
Reynolds, Ruth R.	Whitesville, N. Y.	Allegany
Ruggles, Eloise	Mainesburg	Tioga
Rumsey, B. Leone	Mansfield	Tioga
Rumsey, Marian	Gillett	Bradford
Rumsey, Myrtle	Gillett	Bradford
Ryan, Catherine	807 W Main St., Susq.	Susquehanna
Ryon, Mary S.	Lawrenceville	Tioga
Sangiuliano, Marie	402 S. River St., Wilkes-Barre	Luzerne
Sealy, Doris	Taylor	Lackawanna
Sedor, Mary	Simpson	Lackawanna
Shaw, Ruth	Lawrenceville	Tioga
Sieminski, Isabelle	80 Watkins St., Swoyerville	Luzerne
Simms, Frank	604 Prescott Ave., Scranton	Lackawanna
Skuse, G. Hildreth	100 Alliance Ave., Rochester, N. Y.,	Monroe
Slivka, Anna	400 Hand St., Jessup, Pa.	Lackawanna
Speer, Myrtle	R. 5, Corning, N. Y.	Steuben
Spoor, Lois	Susquehanna	Susquehanna
Stilwell, Marie	Roulette	Potter
Story, Marion	Tunkhannock	Wyoming
Sulkin, Minna	26 S. 11th St., Easton	Northampton
Swatsler, Theda	Smethport	McKean
Sykora, Helen	Galeton	Potter

Name	Address	County
Treat, Mary	Mansfield	Tioga
Tuton, Edmund	Gillett	Bradford
VanSchaick, Pauline	226 Chestnut St., Athens	Bradford
Voinski, Sophie	Simpson	Lackawanna
Walsh, Catherine	5 Orchard St., Pittston	Luzerne
West, Dorothy	Middlebury Center	Tioga
Wilcox, Muriel	Wellsboro	Tioga
Withka, Stella	Simpson	Lackawanna
Wood, Beatrice	Mansfield	Tioga
Wright, Althea	Col. X. Roads	Bradford

GROUP I

SECOND YEAR

(Graduate in June, 1929.)

Name	Address	County
Aten, Ella	Factoryville	Wyoming
Baer, Nellie	Shickshinny	Luzerne
Beattie, Hazelle	1600 Abraham St., McKeesport	Allegheny
Belt, Olga	Mansfield	Tioga
Berlew, Marjorie	Factoryville	Wyoming
Brenneman, Netta	Factoryville	Wyoming
Bryant, Beulah	Honesdale	Wayne
Carden, Helen	Carbondale	Lackawanna
Collins, Kathleen	Susquehanna	Susquehanna
Davis, Beatrice	Kingsley	Susquehanna
Davis, Marguerite	Middlebury Center	Tioga
Davison, Mary Jane	Canton	Bradford
Felton, Mildred	Jackson	Susquehanna
Haight, Helen	Canton	Bradford
Harris, Amanda	Pittston	Luzerne
Henry, Christina	Ulysses	Potter
Hicks, Virginia	Mill City	Wyoming
Holland, Margaret	Liberty	Tioga
Howard, Helen	Painted Post, N. Y.	Steuben
Ingley, Genevieve	Shinglehouse	Potter
Jeffiff, Dora	Covington	Tioga
Johnson, Julia	Wellsboro	Tioga
Jones, Eleanore	202 Union St., Taylor	Lackawanna
June, Martha	Shickshinny	Luzerne
Larson, Dangmar	Galeton	Potter
Lillibridge, Mary	Smethport	McKean
Lyon, Marian	214 Fulton St., Elmira, N. Y.	Chemung
McConnell, Mary	Mansfield	Tioga
Masters, Bertha	108 Genesee St., Hornell, N. Y.	Steuben
Mayo, Bernice	Susquehanna	Susquehanna
Morgan, Esther	340 Main St., Old Forge	Lackawanna
O'Callahan, Dorothy	233 Main St., Susquehanna	Susquehanna
Orr, Julia	102 Maple St., Sayre	Bradford
Pershing, Martha	Allenwood	Union
Pokorny, Isabel	221 N. Main St., Wilkes-Barre	Luzerne
Pyne, Grace	Wyoming	Luzerne

Name	Address	County
Roland, Ruth	5135 S. Main St., Taylor	Lackawanna
Schanbacher, Winifred	Mansfield	Tioga
Seal, Elizabeth	New Milford	Susquehanna
Sheen, Marian	Elkland	Tioga
Simrell, Alberta	Factoryville	Wyoming
Sizer, Nellie	Allentown, N. Y.	Allegany
Slingerland, Florence	Troy	Bradford
Smith, Grace A.	Addison, N. Y.	Steuben
Spry, Maxine	Plymouth	Luzerne
Sterling, Emma	Morris Run	Tioga
Thompson, Mary	730 Livingston Ave., Syracuse, N. Y.	
VanNess, Sara	Camptown	Bradford
Walsh, Blanche	Susquehanna	Susquehanna
Walter, Christine	Milan	Bradford
Wheeler, Susan	Olyphant	Lackawanna
Williams, Sybil	Plains	Luzerne
Youmans, Margaret	Mansfield	Tioga

GROUP I

JUNIORS

Name	Address	County
Balcom, Lois	13 Schubert St., Binghamton, N. Y.,	Broome
Jupenlaz, Matilda	Mansfield	Tioga
Webster, Bernice	Mansfield, R. 4	Tioga

GROUP II

SECOND YEAR

(Graduate in June, 1929.)

Name	Address	County
Adams, Rachael	Roulette	Potter
Augustine, Eddie	Alden	Luzerne
Austin, Fanny	Roaring Branch	Tioga
Ayers, Lois	300 Sibley Ave., Old Forge	Lackawanna
Baker, Harriett	Troy	Bradford
Banker, Bliss	Ansonia	Tioga
Barker, Alice	Ulysses	Potter
Baxter, Ellen	Canton	Bradford
Bender, Norma	Susquehanna	Susquehanna
Bradford, Helen	Troy	Bradford
Brown, Agnes	51 Gardner Ave., Middletown, N. Y.	
Brown, Helen	Wyalusing	Bradford
Brown, Mildred	Ulster	Bradford
Bush, Moneta	Westfield	Tioga
Butts, Vernette	Plains	Luzerne
Campbell, Esther	Athens	Bradford
Cass, Leah	Nelson	Tioga
Cook, Gertrude	Dushore	Sullivan
Coots, Mrs. Mabel	Canisteo, N. Y.	Steuben
Corson, Leona	New Albany	Bradford
Crediford, Helen	Waterville	Lycoming
Davies, Iona	122 Poplar St., Kingston	Luzerne
Dewey, Katherine	1412 State St., Harrisburg	Dauphin
Doty, Blanche	Sabinsville	Tioga
Edwards, Doris	Susquehanna	Susquehanna
Egan, Frances	509 Luzerne St., Scranton	Lackawanna
Eisele, Ruth	814 Sunset St., Scranton	Lackawanna
Elvidge, Hazel	808 Dunmore St., Throop	Lackawanna
English, Susie	Coudersport	Potter
Fisk, Adrian	Wyalusing	Bradford
Foley, Julia	314 Front St., Nanticoke	Luzerne
Fowler, Esther	Galeton	Potter
Fox, Catharine Elizabeth	Wyalusing	Bradford
Francis, Sarah	Wyoming	Luzerne
Frank, Celia	Weshoppen	Wyoming
French, Amy	Millerton	Tioga
Frost, Ethel	Moosic	Lackawanna

Name	Address	County
Goodridge, Arlene	Genesee	Potter
Grandoni, Ada	Old Forge	Lackawanna
Griffin, Helen	Kingston	Luzerne
Harer, Blanche	Covington	Tioga
Heck, Peryl	Tioga	Tioga
Hendryx, Margaret	Coudersport	Potter
Hilborn, Eleanor	Cedar Run	Lycoming
Howells, Miriam	Olyphant	Lackawanna
Hrycenko, Michael	101 Fellow Ave., Breslau, Wilkes-Barre	
Huntington, Genevieve	Canisteo, N. Y.	Steuben
Inman, Margaret	Wellsburg, N. Y.	Bradford
Irving, Lysle	Ogdensburg	Tioga
Jannicelli, Rachel	Forest City	Susquehanna
Joyce, Kathleen	250 N. Main St., Wilkes-Barre	Luzerne
Kennedy, Mary	Vandling	Lackawanna
Landon, Mae	Canton	Bradford
Lewis, Loretta	Wilkes-Barre	Luzerne
Light, Mae	Rush	Susquehanna
Lundy, Florence	Wysox	Bradford
MacLean, Sarah	Galeton	Potter
Merrick, S. Leah	Mansfield	Tioga
Milato, Mary	Forest City	Susquehanna
Minkler, Helen	Little Meadows	Susquehanna
Missimer, Hilma	Jersey Shore	Lycoming
Moran, Anne	Genesee	Potter
Murphy, Marguerite	395 Schuyler Ave., Kingston	Luzerne
Nichols, Carlotta	959 Market St., Williamsport	Lycoming
Nivison, Helen	Cedar Run	Lycoming
Nowakowski, Stella	Blossburg	Tioga
O'Malia, Margaret	130 Old River Road, Wilkes-Barre	Luzerne
Palmer, Leon	Canton, R. 1	Bradford
Potter, Belle	Sugar Run	Bradford
Reese, Amy	Blossburg	Tioga
Reinwald, C. Wanytta	Wellsboro	Tioga
Ripley, Sara	Gaines	Tioga
Robinson, Harold	Rummerfield	Bradford
Rosengrant, Flossie	Tunkhannock	Wyoming
Roupp, V. Iola	Liberty	Lycoming
Rowe, Elizabeth	Ulster	Bradford
Rymkiewicz, Mary	62 Miner Ave., Miners Mills	Luzerne
Schnell, Elisabeth	52 Church St., Plymouth	Luzerne
Schultz, Betty M.	89 S. Landon Ave., Kingston	Luzerne

Name	Address	County
Schwasnick, Gertrude	Coudersport	Potter
Seal, Mildred	New Milford	Susquehanna
Seaman, Mathilde	509 High St., Williamsport	Lycoming
Sechrist, Mary	Roaring Branch	Lycoming
Shaut, Mary E.	Canisteo, N. Y.	Steuben
Shearer, Julia	Wyalusing	Bradford
Sigler, Pauline	Sugar Run	Bradford
Smith, Mabel	Milan	Bradford
Smith, Thyra	Wellsboro	Tioga
Snyder, Helen	Montrose	Susquehanna
Steele, Lula I.	35 W. Ave., Wellsboro	Tioga
Thomas, Hana	Taylor	Lackawanna
Tompkins, Dorothy	Tunkhannock	Wyoming
Thompson, Orpha	Genesee	Potter
Updike, John	Gillett	Bradford
VanDusen, Sarah	Osceola	Tioga
Voorhees, Grayce	Shinglehouse	Potter
Walter, Helen	Clark's Summit	Lackawanna
Warburton, Ralph	Granville Summit	Bradford
Ward, Nellie	Gillett	Bradford
Williams, Viola	R. 3, Ithaca, N. Y.	Tompkins
Witucki, Marian	Blossburg	Tioga
Woodward, Margaret	44 W. Carey Ave., Plains	Luzerne

GROUP II

JUNIORS

Name	Address	County
Crayton, Flora	Powell, R. 1	Bradford
Thomas, Evalyn J.	Canton	Bradford
Wedge, Julia	Middlebury Center	Tioga

GROUP IV

FRESHMEN

Name	Address	County
Allinger, William	226 Spruce St, Ridgway	Elk
Allis, Ellsworth	Mansfield	Tioga
Applegate, E. Ruth	Mansfield	Tioga
Ayers, Eugene	Mansfield	Tioga
Barner, Elizabeth	Towanda, R. 6	Bradford
Baynes, Harold	Mansfield	Tioga
Bianco, Alda	Elkland	Tioga
Billings, Guy	Springville	Susquehanna
Blanchard, Leo	Nelson	Tioga
Brown, Teresa A.	129 Leroy St., Binghamton, N. Y.	Broome
Bullock, Ellen	18 Maple Ave., Tunkhannock	Wyoming
Carroll, John	Taylor	Lackawanna
Cleveland, Nelson	Mansfield	Tioga
Corbin, Barnett	Montour Falls, N. Y.	Schuyler
Covey, Arthur	Coudersport	Potter
Curtis, Mary	Middletown, N. Y.	Orange
Davenport, Hilda	10 Second St., Towanda	Bradford
Devine, W. Craig	Lawton	Susquehanna
Doll, Elwood	Tunkhannock	Wyoming
Doud, Howard	Mansfield	Tioga
Doughton, Anna	Mansfield	Tioga
Egleston, Dorothy	Elkland	Tioga
Farr, Marie	297 Bridge St., Tunkhannock	Wyoming
French, Harriet	181 N. Main St., Mansfield	Tioga
Gamble, Sara	1110 Elmira St., Williamsport	Lycoming
Gould, Alfred	Mansfield	Tioga
Guiles, Mary	Lawrenceville	Tioga
Hachita, Katsutaro	17 Alexander St., Wilkes-Barre	Luzerne
Hardie, Alexander	154 Fourth St., Ridgefield Park, N. J.	
Hewitt, Catherine Jannette	Blossburg	Tioga
Hewitt, Catherine Rosann	603 Desmond St., Sayre	Bradford
Hotalen, William DeLancy	Mansfield	Tioga
Howland, C. Gaddis	Gaines	Tioga
Hutcheson, Richard	Blossburg	Tioga
Johnson, Howard	Factoryville	Lackawanna
Kushiba, Stasia	Glen Lyon	Luzerne
Lathrop, Bunnell	Springville	Susquehanna

Name	Address	County
Lent, Frances	Mansfield	Tioga
Lewis, Gomer	501 Madison Ave., Jermyn	Lackawanna
Lutes, Ferris	Mansfield	Tioga
Mallalieu, Eleanor	1104 Elmira St., Williamsport	Lycoming
Marvin, Tena	Covington	Tioga
Moore, Floyd	Mansfield	Tioga
Moyer, Wilton	Galeton	Potter
MulHolland, John	Troy	Bradford
Norbert, Alexander	257 Slocum St., Kingston	Luzerne
Obourn, Herman	Mansfield	Tioga
Painter, Louise	323 Woodview Ave., Corning, N. Y.	
Pelegrino, Pete	Galeton	Potter
Pish, Marty Edward	N Valley Ave., Olyphant	Lackawanna
Pogar, Elmore	Noxen	Wyoming
Raker, Miles	Liberty	Tioga
Reinwald, Frances Mary	Wellsboro	Tioga
Sanford, Gordon	Troupsburg, N. Y.	Steuben
Schroeder, Margaret	44 Mallery Place, Wilkes-Barre	Luzerne
Scudder, Louise	Coopers, N. Y.	Steuben
Sheehy, Mary	13 Cherry St., Binghamton, N. Y.	Broome
Shoemaker, Pauline	Canton	Bradford
Smith, R. Gould	Hallstead	Susquehanna
Smith, Leonard	Montrose	Susquehanna
Snyder, H. Austin	Waymart	Wayne
Spencer, Raymond	Lambs Creek	Tioga
Stevens, M. Elizabeth	Wellsboro	Tioga
Terry, George	New Albany	Bradford
Titus, Pauline	Tunkhannock	Wyoming
Trevitt, William	716 Jefferson Ave., Jermyn	Lackawanna
VanDusen, Regina	Mansfield	Tioga
Verbeck, Gladys	173 Canton St., Troy	Bradford
Vosburg, Ernest	Mansfield	Tioga
Webster, Dorothy	Mansfield, R. 4	Tioga
Webster, Walter	Wellsboro	Tioga
Wheeler, J. Ward	Mansfield	Tioga
Whittaker, Glen	Mansfield	Tioga
Wolfe, Edna	Snedekerville	Bradford
Wydman, F. Errold	Corning, N. Y.	Steuben

GROUP IV

SOPHOMORES

Name	Address	County
Bailey, Harry	LeRoy	Bradford
Baker, Howard J.	Port Allegany	McKean
Bartoo, Leonard	Mansfield, R. 1	Tioga
Baxter, Almon	Granville Summit	Bradford
Bennett, Fred	Mansfield	Tioga
Blanchard, William	Covington	Tioga
Brace, Kenneth	Mansfield	Tioga
Bradshaw, Charles	Tioga	Tioga
Brennan, Alice	Elkland	Tioga
Broderick, Merrill	Mansfield	Tioga
Campbell, Joseph	Ulster	Bradford
Carpenter, Lowell	Ulysses	Potter
Chamberlain, M. Lucile	Wyalusing	Bradford
Curtis, M. Helen	93 Wayne St., Carbondale	Lackawanna
Davis, Wendell	421 Union St., Taylor	Lackawanna
Dayton, Kenneth	Montrose	Susquehanna
Dingler, Leona	Jersey Shore	Lycoming
Doughton, Margaret	101 Sherwood St., Mansfield	Tioga
Dunbar, Alonzo	Col. X Roads	Bradford
Eighmey, Carol	Millerton	Tioga
Fisk, Cortez	Wyalusing	Bradford
Flaherty, Anne	80 Johnson St., Pittston	Luzerne
Franklin, Albion	Towanda	Bradford
Frear, Edgar	Montrose	Susquehanna
Gilchrist, Margaret	Lake Como	Wayne
Gilvary, William	Jessup	Lackawanna
Gingell, Tregurtha	Factoryville	Wyoming
Hartman, Charles	Susquehanna	Susquehanna
Hertz, John J.	Elkland	Tioga
Holley, Hugh	Lawrenceville	Tioga
James, Ruth D.	89 E. Carey St., Plains	Luzerne
Jarvis, Elizabeth	607 Stevenson St., Sayre	Bradford
Jaquish, Joe	Mansfield	Tioga
Jenkins, Clifford	Covington	Tioga
Jupenlaz, Fred A.	Mansfield	Tioga
Justin, Ray	Mansfield	Tioga
Kelley, Erma W.	Mansfield	Tioga
Knapp, B. Eloise	Snedekerville	Bradford

Name	Address	County
Lefler, Berneta	Westport, Conn.	Fairfield
Miller, Michael	Duryea	Luzerne
Neefe, Gertrude	Coudersport	Potter
Novak, Leah M.	Elkland	Tioga
Otto, Frank	Sayre	Bradford
Popadick, Michael	Costello	Potter
Powers, Gordon	Mansfield	Tioga
Prugh, Frank	Tioga	Tioga
Ransom, Vivian	New Milford	Susquehanna
Reinwald, LaVerne	Wellsboro	Tioga
Reippel, Anna	Cowanesque	Tioga
Rivenburg, Russell	Clifford	Susquehanna
Roby, Cody	Covington	Tioga
Saunders, Ella	Avoca	Luzerne
Scarcello, Angelo	Galeton	Potter
Schultz, Vernon	Mansfield	Tioga
Seagers, Genevieve	Harrison Valley	Potter
Seeley, Margaret	Emporium	Cameron
Sharpe, Helen	Mehoopany	Wyoming
Shaw, Daryl W.	Mansfield	Tioga
Sherman, Harland	Mansfield	Tioga
Smith, Renabel	Mansfield	Tioga
Spaulding, Lavere	Tioga	Tioga
Spencer, Gaylord	Ulysses	Potter
Stabler, Eleanor Lois	36 Brandon Pl., Williamsport	Lycoming
Stevens, Arthur	Tioga	Tioga
Suhocke, Anthony	51 Center St., Kingston	Luzerne
Sullivan, Alecia	Waverly, Pa.	Lackawanna
Thomas, Anthony	226 Center St., Wanamie	Luzerne
Tozer, Ruth	Sayre	Bradford
VanDusen, Hugh	Osceola	Tioga
Walton, Florence	Motrose	Susquehanna
Wilcox, Nelson	Muncy, R. 5	Lycoming
Wilkinson, Ralph	Wellsboro	Tioga
Wilson, Harold	Mansfield	Tioga
Wilson, Richard	Mansfield	Tioga
Wingate, Gladys	Wellsboro	Tioga
Winner, Edith	Calvert	Lycoming
Winship, Donald	Port Allegany	McKean
Wolfanger, Glenn	Galeton	Potter
Young, Basil	Ulysses	Potter
Yurkewitch, Irene	Elkland	Tioga

GROUP IV

JUNIORS

Name	Address	County
Avery, Lloyd	Webster, Mass.	Worcester
Barocco, Orlando	Elkland	Tioga
Beach, Harry	Mansfield	Tioga
Beach, Helen	Mansfield	Tioga
Benson, Donald	Mansfield	Tioga
Biesecker, Zida	Clark's Summit	Lackawanna
Bower, Leigh	Nelson	Tioga
Bradshaw, Edward	Lawrenceville	Tioga
Briggs, Clarence	Mansfield	Tioga
Brigham, Edwin	Tioga	Tioga
Burrow, Doris	Vandling	Lackawanna
Card, Gertrude	Roulette	Potter
Cimbal, Anthony	57 Ridge St., Glen Lyon	Luzerne
Cooke, Grantley	Susquehanna	Susquehanna
Doughton, Allan	Mansfield	Tioga
Durdon, Helen	Wyoming	Luzerne
Durrant, Daisy	Athens	Bradford
Dykins, Frances	Mansfield	Tioga
Felts, Helen	Carbondale	Lackawanna
Gillette, Allan	Ridgway	Elk
Gray, J. Gordon	Arnot	Tioga
Greene, Dorothy	Mansfield	Tioga
Guy, Philip	Williamsport	Lycoming
Hackett, Elmo	Wellsboro	Tioga
Hager, Theodore	Mansfield	Tioga
Halstead, Kenneth	Factoryville	Wyoming
Haynes, Ned	Cartier, Canada	Sudbury
Hibbard, Edith	80 Academy St., Sayre	Bradford
Higley, Lewis	Mansfield	Tioga
Holcomb, J. Newton	Canton, R. 1	Bradford
Homet, C. Emerson	Wyalusing	Bradford
Howard, Francis	Harrison Valley	Potter
Howard, Inez	Harrison Valley	Potter
Hubbard, Lawrence	Mansfield	Tioga
Hurley, Eulalia	Canton	Bradford
Jackson, Carlton	Mansfield	Tioga
Kachala, Joseph	128 Main St., Glen Lyon	Luzerne
Kazmark, Helen M.	Blossburg	Tioga

Name	Address	County
Kendall, Elwood	Granville Summit	Bradford
Kocher, Jean E.	440 Oliver St., Williamsport	Lycoming
Krutzeck, Albert	Westfield	Tioga
Lent, Leslie	Mansfield	Tioga
Lutes, Mariel	Tunkhannock	Wyoming
McGuire, Edmund	Perry, N. Y.	Wyoming
McKinney, Louise	Hallstead	Susquehanna
Mannino, Luisa	Lawrenceville	Tioga
Mannix, Margaret	503 Main St., Towanda	Bradford
Marble, Wilhelmina	Wellsboro	Tioga
Markowicz, John	Wellsboro	Tioga
Michelson, E. Sylvia	Luzerne	Luzerne
Mitchell, Floyd	Springville	Susquehanna
Morgan, Margaret	New Milford	Susquehanna
Morse, Sam	Troy	Bradford
Mudge, Earl	Mansfield	Tioga
O'Leary, James	Gillett	Bradford
Owen, Phyllis	Mansfield	Tioga
Payne, Elizabeth	85 Madison St., Wilkes-Barre	Luzerne
Pearson, Marion	Blossburg	Tioga
Persing, Preston	Mansfield	Tioga
Pollock, Frances	Ulster	Bradford
Powers, M. Eloise	Mansfield	Tioga
Price, Russell	Taylor	Lackawanna
Reynolds, Ruth	Tunkhannock, R. D. 3	Wyoming
Rose, Denzel	Mansfield	Tioga
Rumsey, Leon	Mansfield	Tioga
Scholl, Harry	Galeton	Potter
Seelye, Hugh	Mansfield	Tioga
Squier, Lester	Nicholson	Wyoming
Stonier, Ralph	New Milford	Susquehanna
Stowe, Philippa	Tioga	Tioga
Sutton, John	Blossburg	Tioga
Thomas, Margaret	229 Chestnut St., Warrior Run	Luzerne
Thomas, Mary N.	Ashley	Luzerne
Trexler, Nathan	Knoxville	Tioga
Trowbridge, John	Westfield	Tioga
VanDusen, Dorothy	Mansfield	Tioga
Weeks, W. Benn	Westfield	Tioga
White, Mark	Galeton	Potter
Whitmer, John Franklin	Powell	Bradford
Williams, Mildred	Hop Bottom	Susquehanna

GROUP IV

SENIORS
(B. S. in Education.)

Name	Address	County
Abplanalp, Irene	110 Henderson St., Old Forge	Lack.
Allis, Allene	Mansfield	Tioga
Allis, Leo	Mansfield	Tioga
Anderson, Evelyn	Attleboro, Mass.	Bristol
Allinger, William	226 Spruce St., Ridgway	Elk
Bartlow, Harry	New Albany	Bradford
Bennett, James	Mansfield	Tioga
Benson, Doris	Mansfield	Tioga
Berdanier, Francis	Knoxville	Tioga
Bly, Lewis	Mansfield	Tioga
Brace, Harold	Mansfield	Tioga
Brace, Ronald	Mansfield	Tioga
Burgess, Mark	Forksville	Sullivan
Burr, Howard	Canton	Bradford
Campbell, Fred	Mansfield	Tioga
Campbell, W. Andrew	Ulster	Bradford
Chamberlain, Agnes	Mansfield	Tioga
Corle, Dorothy	826 Second Ave., Williamsport	Lycoming
Cruttenden, Maurice	Mansfield	Tioga
Davis, J. Britton	Kingston	Luzerne
Demer, Dorothy	Hallstead	Susquehanna
Dibble, Alford	Harrison Valley	Potter
Dorsett, Edward	Mansfield	Tioga
Gavitt, Jairus	Sonestown	Sullivan
Harkness, Carlton	Mansfield	Tioga
Hill, Edward	Wellsboro	Tioga
Howe, Mary Hannah	Mansfield	Tioga
Jones, Kentley	525 Mon. Ave., Wyoming	Luzerne
Kelly, Francis	Mansfield	Tioga
Krebs, Margaret	Keating Summit	Potter
Lee, Myrle	Carbondale	Lackawanna
McCausland, Agnes	Mansfield	Tioga
Marrow, Guida	Trucksville	Luzerne
Meagley, Helen Hinkley	Hallstead	Susquehanna
Miller, Paul	Mansfield	Tioga
Obelkevich, Henry	Throop	Lackawanna

Name	Address	County
Rumsey, Eleanore	Mansfield	Tioga
Schmoll, Evelyn	80 S. Bennett St., Kingston	Luzerne
Seely, Arden	Mansfield	Tioga
Shelinski, Anthony	Dickson City	Lackawanna
Snyder, Iva	Waymart	Wayne
Stanton, LaRue	Mansfield	Tioga
Steele, Warren	Mansfield	Tioga
Straughn, John Lloyd	Mansfield	Tioga
Swartz, Luray	Hughesville	Lycoming
Urban, Walter	Liberty	Tioga
Waldron, Frances	2026 P. St., N. W., Washington, D. C.	

MUSIC SUPERVISORS

FRESHMEN

Name	Address	County
Anders, Mae G.	22 Tuttle St., Simpson	Lackawanna
Austin, Raymond	Mansfield	Tioga
Barnes, Gertrude	222 Poplar St., Towanda	Bradford
Beaver, Vera	Troy	Bradford
Bahr, Cynthia	Sylvania	Bradford
Bush, Mary Louise	Standing Stone	Bradford
Campbell, Ann	106 Pine St., Athens	Bradford
Coble, M. Thelma	Wellsboro	Tioga
Crain, Margaret	East Aurora, N. Y.	Erie
Crist, Glenwood	Muncy	Lycoming
Dawe, Arthur	Ashley	Luzerne
Edwards, Helen L.	Wellsboro	Tioga
Fischler, Louise	Wellsboro	Tioga
Fischler, Margaret	Wellsboro	Tioga
Gotwals, David	Harrisburg	Dauphin
Grant, Robert	Mansfield	Tioga
Hetrick, M. Louise	1108-17th Ave., Altoona	Blair
Hoffman, Ruth	Union St., Doylestown	Bucks
Iorio, Frank	1932 North St., Harrisburg	Dauphin
Johnston, Vivian	172 Gordon St., Edgewood, Pittsburgh	
Karl, Mildred	Allegany, N. Y.	Cattaraugus
Krivsky, Frank	55 Main St., Mansfield	Tioga
Langton, A. Louise	Stevensville	Bradford
Lloyd, Gordon	Wellsboro	Tioga
McClain, Beatrice	St. Thomas	Franklin
McCord, Willet	2208 Chestnut St., Harrisburg	Dauphin
Marsh, Howard	Galeton	Potter
Martin, Ruth	Lititz Pike	Lancaster
Mellinger, Irene	Akron	Lancaster
Millis, Camilla	Bolivar, N. Y.	Allegany
Milnes, Maud	Rushville	Susquehanna
Nelson, Elaine	Sheffield	Warren
Oldfield, Willis	Bath, N. Y.	Steuben
Olmstead, Rosalie	Painted Post, N. Y.	Steuben
Sheils, Frances	210 Bridge St., Towanda	Bradford
Simpson, Alma	Punxsutawney	Jefferson

Name	Address	County
Smith, Alice	Wellsboro	Tioga
Spear, Hilda	438 Broad St., Chambersburg	Franklin
Walley, Muriel	Allegany, N. Y.	Cattaraugus
Wilcox, Marjorie	Wellsboro	Tioga
Williams, Mabel	Uniondale	Susquehanna
Woodard, E. Merle	Mansfield	Tioga
Wray, Lillie	507 Washington Blvd.,	Williamsport

SOPHOMORES

Capwell, Elwood	Wyalusing	Bradford
Dibble, Merla	Meshoppen	Wyoming
Gilbert, Mary Louise	Millersburg	Dauphin
Girton, Martha	914 Orange St., Berwick	Columbia
Gleokler, Dolly	Canton	Bradford
Hammer, Glenn	Williamsport	Lycoming
Horne, Pauline	New Paris	Bedford
Kiethline, Mildred	Shickshinny	Luzerne
Kunkle, Helen	519 Seventh Ave., Williamsp't,	Lycoming
Lenker, Lucile	Millersburg	Dauphin
Long, Raymond	Mansfield	Tioga
Miller, Frank	Monroeton	Bradford
Morandi, Marguerite	Tioga	Tioga
Palmer, Ruth	Trucksville	Luzerne
Parke, Gilbert	Waynesburg	Greene
Parry, Cora	Forest City	Susquehanna
Roderick, Donald	Dimock	Susquehanna
Seamans, Waldo	Lawrenceville	Tioga
Singer, Letha	714 Locust St., Williamsport	Lycoming
Swatsworth, Ellen	421 Ferndale Ave., Johnston	Cambria
Watson, Frederick	Athens	Bradford
Welliver, Carolyn	Muncy	Lycoming
Wendle, Mary	907 Arch St., Williamsport	Lycoming
Wheeler, Gladys	Clark's Summit	Lackawanna

MUSIC SUPERVISORS

JUNIORS

Name	Address	County
Bartle, Manderville	Mansfield	Tioga
Biddle, Kathryn	Dushore	Sullivan
Carpenter, Viola	Athens	Bradford
Chapman, Lois	Genesee	Potter
French, Mary	Mansfield	Tioga
Furman, Winifred	Wellsboro	Tioga
Hamblin, Ruth	Tunkhannock	Wyoming
Holcomb, Florence	Coudersport	Potter
Horton, Alta	Towanda	Bradford
Huston, Marian	Waverly, N. Y.	Tioga
Koehler, Elizabeth	New Florence	Westmoreland
Kofoed, Winifred	Silver Creek, N. Y.	Chautauqua
Leslie, Norma	Wellsboro	Tioga
Maloney, Eleanor	Coalport	Clearfield
Moon, Grace	Knoxville	Tioga
Ohlman, Louise	Shavertown	Luzerne
Palmer, H. Louise	50 St. James St., Mansfield	Tioga
Pantall, Lois	Punxsutawney	Jefferson
Parson, Lucille	919 Vine Ave., Williamsport	Lycoming
Prugh, Louise	Tioga	Tioga
Rogers, Dorothy	Athens	Bradford
Sperry, Clare	117 S. Main St., Athens	Bradford
Summers, Harry	Roulette	Potter
Washburn, Madeleine	Edinboro	Erie

SENIORS
(B. S. in Music Supervision.)

Ehlers, Willard	Horseheads, N. Y.	Chemung
Palmer, George	Mansfield	Tioga
Ringrose, Fred	Berwick	Columbia
Shlanta, Bohdan	Mayfield	Lackawanna
Yurkewitch, Frank	Elkland	Tioga

HOME ECONOMICS

FRESHMEN

Name	Address	County
Barcroft, Harriet G.	1550 W. Market St., York	York
Bartholomew, Frances	Mansfield	Tioga
Bond, Gertrude	Shickshinny, R. D. 3	Luzerne
Bott, Esther	Nanticoke	Luzerne
Covey, Elizabeth	Coudersport	Potter
Cummings, Margaret	43 Dunham St., Attleboro, Mass.	Bristol
Elliott, Gertrude	163 E. Third St., Corning, N. Y.	Steuben
Franc, Ruth	Lake Ariel	Wayne
Gilbert, Pauline	Knoxville	Tioga
Gill, Helen	638 William St., Meadville	Crawford
Green, Betty Bailey	Wellsboro	Tioga
Grissinger, Louise	Retreat	Luzerne
Landon, Leah	Canton	Bradford
Lyter, Lillian	Montoursville	Lycoming
Maher, Mary	Hop Bottom	Susquehanna
Maines, Marjorie	Lake Ariel	Wayne
Maneval, Ethel	Liberty	Tioga
Miller, Florence	Liberty	Tioga
Miller, Margaret A	915 Seventh Ave, Altoona	Blair
Parks, Margaret	Benton	Columbia
Shirey, Eleanore	1606 Scott St., Williamsport	Lycoming
Thompson, Sara Jane	64 North 18th St., Harrisburg	Dauphin
VanDerVoort, Fanny L.	Lake Ariel	Wayne
Zimmerman, Violet M.	1640 W. Norwegian St., Pottsville, Schuyl.	

SOPHOMORES

Barry, Margaret	123 Berwick St., White Haven	Luzerne
Baumunk, Alice	4 Norton Pl., Fredonia, N. Y.	Chautauqua
Beaver, Julia	Waynesboro	Franklin
Brace, Marian	286 Mon. Ave., Wyoming	Luzerne
Carey, Bethia	Millville	Columbia
Caswell, Mary	Taylor	Lackawanna
Deatrick, Alice	1742 Sanderson Ave., Scranton	Lack.
Driscoll, Helen	863 W. Main St., Plymouth	Luzerne
Edgcomb, Esther	Knoxville	Tioga
Gardner, Alice	Meshoppen	Wyoming

Name	Address	County
Gehron, Florence	1427 Park Ave., Williamsport	Lycoming
Hager, Genevieve	Mansfield	Tioga
Hoover, Frances	2416 W. Fourth St., Williamsport, Lycoming	
Jones, Helen	Mansfield	Tioga
Kichline, Ruth	608 Berwick St., White Haven	Luzerne
Ormsby, Clara	56 W. Corydon St., Bradford	McKean
Rice, Catherine	Trucksville	Luzerne
Rose, Dorothea	Mansfield	Tioga
Shollenberger, Martha	677 Grant St., Williamsport	Lycoming
Swartz, Helen	Waynesboro	Franklin
Wood Myrtilla	Knoxville	Tioga

JUNIORS

Bloomster, Rosanna	Smethport	McKean
Brace, Lelia	Mansfield	Tioga
Buck, Margaret	Starrucca	Wayne
Burt, Agnes	Coudersport	Potter
Byler, Sarah	Morgantown	Berks
Carlson, Nellie	Smethport	McKean
Ellsworth, J. Linalys	Springboro	Crawford
Fox, Lena	Halifax	Dauphin
Geer, Hester	Coudersport	Potter
Gialdini, Marjorie	121 N. Elmira St., Athens	Bradford
Green, Elizabeth	419 Woodbine St., Harrisburg	Dauphin
Hinman, Mary	2124 Morlindale Rd., Cleveland, Ohio	
Hulslander, Eva	Troy	Bradford
Lewis, Geraldine	LeRoy	Bradford
Lick, Gertrude	Edinboro	Erie
Lloyd, Katharine	842 W. Third St., Williamsport	Lycom.
McGroarty, Agnes	119 S. Empire St., Wilkes-Barre	Luzerne
Meyer, Mabel	200 Park St., Williamsport	Lycoming
Philp, Frances	Edinboro	Erie
Rogers, Lydia	Emporium	Cameron
Schmid, Ruth	Allentown	Lehigh

SENIORS

(B. S. in Home Economics.)

Decker, Bernice	Clark's Summit	Lackawanna
Huthmaker, Ruth	Seventh St., Wyoming	Luzerne
Persons, Agnes	815 Washington St., Susq.	Susquehanna
Thomas, Darthy	600 N. Locust St., Hazleton	Luzerne

ADVANCED STANDING TOWARD DEGREE

Name	Address	County
Akeley, Archibald	Coudersport	Potter
Brandt, Florence	Wellsboro	Tioga
Carpenter, Vaughan	Lawrenceville	Tioga
Conner, Paul	Coudersport	Potter
Ditchburn, Irene	Arnot	Tioga
Ferris, Lyle	Sabinsville	Tioga
Francisco, Sherman	Smethport	McKean
Hillman, Edmund	Elkland	Tioga
Judd, F. L.	Gaines	Tioga
Jupenlaz, Elise	Mansfield	Tioga
Kelley, Harry	Lawrenceville	Tioga
Kelley, Mrs. Harry	Lawrenceville	Tioga
Lappla, Charlotte	Wellsboro	Tioga
Lewis, Hazel	Big Flats	Chemung
Lillibridge, Charles	Smethport	McKean
McCabe, Harriet	Campbell, N. Y.	Steuben
Mitchell, J. Ernest	Port Allegany	McKean
Roberts, Carleton	Ulysses	Potter
Scarfe, Joseph	Mansfield	Tioga
Shearer, William	Arnot	Tioga
Squires, Josephine	Mansfield	Tioga
Stevens, Besse	Harrison Valley	Potter
Swan, Genevieve	Lawrenceville	Tioga
Warren, W. W.	Harrison Valley	Potter
Watkins, Nellie	Arnot	Tioga
White, Hugh	Galeton	Potter
Wilcox, Ruth	Lawrenceville	Tioga
Williammee, Thomas	Liberty	Tioga
Wood, Clark	Elkland	Tioga

SPECIAL STUDENTS

Name	Address	County
Schwab, Robert	Mansfield	Tioga
Foulds, Natalie	Mansfield	Tioga
Herrman, Louis	Covington	Tioga
Hughes, Frances	Blossburg	Tioga
Hughes, Marian	Lambs Creek	Tioga
Rankin, Genevieve	Lambs Creek	Tioga
VanNorman, Rosalind	Mansfield	Tioga
McKinney, Lillian	Mansfield	Tioga
O'Brien, Margaret	Montrose	Susquehanna
Caswell, William	Taylor	Lackawanna
Bates, Naomi	Mansfield	Tioga
Coveney, Dorothy	Mansfield	Tioga

SUMMER SESSION
1928

Name	Address	County
Abbey, Hazel	Ulysses	Potter
Abbey, Mariam Jeannette	Smethport	McKean
Abernathy, Cassie	Mansfield	Tioga
Allen, Daisy	Connellsville	Fayette
Allen, Stanley	426 Sanderson Ave., Throop	Lackawanna
Anderson, Elizabeth	737 Park Ave., Kane	McKean
Apgar, Mrs. Kathryn	Crooked Creek	Tioga
Atwood, Louise	Skinners Eddy	Wyoming
Austin, Agnes	Shinglehouse	Potter
Austin, Ella	Ceres, N. Y.	McKean
Austin, Kenneth	Wellsboro	Tioga
Austin, Raymond	Mansfield	Tioga
Baker, Alice	Westfield	Tioga
Baker, Blanche	119 S. Park St., Franklin	Venango
Baker, Edna	Lawton	Susquehanna
Baker, Nellie	Franklin	Venango
Ballard, Ruby	Mansfield	Tioga
Banker, Bliss	Ansonia	Tioga
Bartlow, Harry	New Albany	Bradford
Bassett, Florence	Ulysses	Potter
Bates, Doris	Mansfield	Tioga
Baxter, Muriel	Granville Summit	Bradford
Baxter, Mrs. Vera	208 W. Pine St., Athens	Bradford
Becker, Benita	Granville Summit	Bradford
Belknap, Janet	Mansfield	Tioga
Bennett, James H.	Mansfield	Tioga
Benson, Elsie	Ulysses	Potter
Benson, Reed C.	Mansfield	Tioga
Berglund, Inez	Costello	Potter
Berry, Arlene	Lycoming Creek Rd., Williamsport	Lycom.
Betts, Goldine	Sayre	Bradford
Blanchard, Leo	Nelson	Tioga
Bohman, Esther	Arnot	Tioga
Bostwick, Myrtle	Wellsboro	Tioga
Bourdette, E. Evelyn	Milan	Bradford
Brace, Ronald	Mansfield	Tioga
Brandt, Florence	Wellsboro	Tioga
Brewer, Camilla	Coudersport	Potter
Brewer, Frank	Coudersport	Potter
Brown, Hermon	Tunkhannock	Wyoming

Name	Address	County
Burke, Gerald	76 Merrett St., Plains	Luzerne
Burleson, Melva	Port Allegany	McKean
Burt, Marion	Coudersport	Potter
Bush, Mrs. Lola	Westfield	Tioga
Button, Claud	Springville	Susquehanna
Button, Mrs. Claud	Springville	Susquehanna
Campbell, Fred	Mansfield	Tioga
Campbell, Hazel	R. 2, Athens	Bradford
Carden, Helen	Carbondale	Lackawanna
Carman, Martha	Troy	Bradford
Carpenter, Vaughan	Lawrenceville	Tioga
Case, Winifred	Troy	Bradford
Cass, Leah	Nelson	Tioga
Chaapel, Grace	Granville Summit	Bradford
Chamberlain, Allen	Sheffield	Warren
Chamberlain, Edith	Sheffield	Warren
Chamberlain, Wayne	Sheffield	Warren
Chilson, S. Agnes	Mansfield	Tioga
Church, Jay	Mansfield	Tioga
Clark, Mildred	Sabinsville	Tioga
Clark, Vera	Shinglehouse	Potter
Cleveland, Mrs. Cecil	Wellsboro	Tioga
Cline, Alma	539 Decker Ave., Elmira, N. Y.	Chem.
Colegrove, Martha	Smethport	McKean
Collins, Kathleen	Susquehanna	Susquehanna
Conrad, Stanley	Nicholson	Wyoming
Cook, Gertrude	Dushore	Sullivan
Corle, Dorothy	826 Second Ave., Williamsport	Lycoming
Corson, Leona	New Albany	Bradford
Corson, Pauline	Muncy	Lycoming
Corson, Roscoe	Muncy	Lycoming
Courtright, Mary	New Milford	Susquehanna
Crawley, Viola	Mansfield	Tioga
Crayton, Flora	R. 1, Powell	Bradford
Crotsley, Theyra	14 First St., Galeton	Potter
Deiseroth, Mary	Galeton	Potter
Deuel, Agnes	Lawton	Susquehanna
Deuel, George	Mansfield	Tioga
Deuel, Neva	Mansfield	Tioga
DeWitt, Charles	Trucksville	Luzerne
Dininny, Elizabeth	Austin	Potter
Ditchburn, Irene	Arnot	Tioga
Dolbear, Frank	Plains	Luzerne
Doll, Elwood	Tunkhannock	Wyoming

Name	Address	County
Dorsett, Howard	New Albany	Bradford
Dorsett, Kathryn	Mansfield	Tioga
Doud, Helen	Mansfield	Tioga
Dove, Charles	77 Merritt St., Plains	Luzerne
Edler, Eleanor	R. 3, Williamsport	Lycoming
Eick, Bertha W.	Westfield	Tioga
Ellsworth, Joe	Meshoppen	Susquehanna
Evans, Howard	126 Maple St., Athens	Bradford
Everett, Hazel	Jackson Summit	Tioga
Fague, Edith	Hughesville	Lycoming
Fague, Maggie A.	Hughesville	Lycoming
Fiester, Myron	Hughesville	Lycoming
Finley, Mary	Pearisburg, Va.	Giles
Flemming, Lillian	Arnot	Tioga
Fox, Elizabeth	Wyalusing	Bradford
French, Mary A.	Mansfield	Tioga
Friends, Marion	Mansfield	Tioga
Gamble, Loretta	Port Allegany	McKean
Garelle, Gus	Galeton	Potter
Gee, Helen	Wellsboro	Tioga
Gilbert, Lorena	Granville Summit	Bradford
Gillooly, Bernard	Brackney	Susquehanna
Goery, G. Eva	Galeton	Potter
Goodall, Louise	Mansfield	Tioga
Goodall, Ulna	Harrisburg	Dauphin
Gray, Velma	LeRaysville	Bradford
Greenough, Monema	Troy	Bradford
Gridley, Glennice	Ulysses	Potter
Gruver, Franklin	Montgomery	Lycoming
Hall, Nathan	East Smithfield	Bradford
Hallen, Wendell	Lawrenceville	Tioga
Hamblin, Doris	Tunkhannock	Wyoming
Hardic, Frances	Birchardville	Susquehanna
Harrington, Beatrice	Dushore	Sullivan
Hart, Mary	Tamaqua	Schuylkill
Harvey, Meta	Fairdale	Susquehanna
Haskell, Grace	Knoxville	Tioga
Hatherill, Jeannette	Wellsboro	Tioga
Hatherill, Sarah	Wellsboro	Tioga
Heatley, Sadie	Antrim	Tioga
Heinrich, Mildred Kohler	Galeton	Potter
Helmer, Burdella	Hornell, N. Y.	Steuben
Herman, Erma	Montgomery	Lycoming
Hess, Ila	Sabinsville	Tioga

Name	Address	County
Hickox, Marian	Gibson	Susquehanna
Higley, Lewis	Bradford	McKean
Hillman, Edmund B.	Elkland	Tioga
Hillman, Mrs. Martha	Elkland	Tioga
Holland, Margaret	Liberty	Tioga
Hope, Anna	Mehoopany	Wyoming
Hostrander, Virginia	735 Sixth Ave., Williamsport	Lycoming
Howard, Helen	Painted Post, N. Y.	Steuben
Hugo, Harold	New Albany	Bradford
Huntington, C. Porter	Coudersport	Potter
Huntington, Fredora	Warren Center	Bradford
Hurlbutt, Teresa	Tioga	Tioga
Inman, Margaret	Wellsburg, N. Y.	Bradford
Irwin, Leonard	Crooked Creek	Tioga
James, Charles	Genesee	Potter
James, Dorothea	Genesee	Potter
Jefferson, Joseph	Overton	Bradford
Jelliff, Dora	Covington	Tioga
Jesse, Wayne	New Milford	Susquehanna
Johnson, Julia	Wellsboro	Tioga
Jones, Florence	Canisteo, N. Y.	Steuben
Jones, Paul	Tunkhannock	Wyoming
Jupenlaz, Fred A.	Mansfield	Tioga
Kehrli, Anna	1405 Washington Ave., Scranton	Lack.
Kelley, Kenneth	Mansfield	Tioga
Kelley, Lester	Mansfield	Tioga
Kelley, Rachel	Dushore	Sullivan
Kelly, Morton	Troy	Bradford
Kibbe, Helen	North Bingham	Potter
Kilbourne, Lorna	Tioga	Tioga
King, Mary Havens	Knoxville	Tioga
Kahler, Martha	15 New St., Muncy	Lycoming
Krebs, Margaret	Keating Summit	Potter
Kuhns, Margaret	Montgomery	Lycoming
Kushiba, Mary	Glen Lyon	Luzerne
Lamb, Bernice	Mansfield	Tioga
Langdon, Oliver	N. Main St., Plains	Luzerne
Lappla, Charlotte	Wellsboro	Tioga
Lee, Myrle	Carbondale	Lackawanna
Lewis, Allen W.	Wellsboro	Tioga
Lewis, Donald	New Albany	Bradford
Lewis, Harriet	Gillett	Bradford
Lewis, Hazel	Big Flats	Chemung
Libbey, Arthur	Elkland	Tioga

Name	Address	County
Light, Merritt	Rush	Susquehanna
Lloyd, Harold	Taylor	Lackawanna
Lodge, Hazel	Blossburg	Tioga
Losey, Marian	Wellsboro	Tioga
Loveless, Mark	Tioga	Tioga
Luce, Ethel	Noxen, R. I.	Wyoming
Luce, George	Noxen	Wyoming
Ludington, Guy	Tiadaghton	Tioga
MacBlane, Mary	Morris Run	Tioga
McCabe, Harriet	Campbell	Steuben
McCarty, Aldis	Forksville	Sullivan
MacLean, Sarah	Galeton	Potter
McClelland, Donald	Towanda	Bradford
McClintock, Katherine	Wellsboro	Tioga
McCauliff, Mary E.	Towanda	Bradford
MacNamara, Pauline	Kingsley	Susquehanna
Mann, Helen	Wellsboro	Tioga
Mann, Paul	Wellsboro	Tioga
Mann, Pearl	Hughesville	Lycoming
Marrow, Guida	Trucksville	Luzerne
Matteson, Gertrude	Mansfield	Tioga
Matteson, Leona	Coudersport	Potter
Mattoon, Enola	1522 Almond St., Williamsport	Lycoming
Meehan, Catherine	116 Union St., Taylor	Lackawanna
Merrett, Harriet	Jermyn	Lackawanna
Meyer, Mabel	200 Park St., Williamsport	Lycoming
Miller, Kathryn	Wharton	Potter
Miller, Warren L.	Mansfield	Tioga
Mills, Gertrude	Shinglehouse	Potter
Minkler, Helen	Little Meadows	Susquehanna
Minnick, Mary B.	484 W. Broad St., Hazleton	Luzerne
Moran, Dorothy	Susquehanna	Susquehanna
Nelson, Andrew	Mansfield	Tioga
Newell, Carl	418 E. Market St., Elmira, N. Y.	Chem.
Nickles, George	Muncy	Lycoming
Nichols, C. Bess	959 Market St., Williamsport	Lycoming
Noble, Mae	Rutland	Tioga
Norris, Charlotte	New Milford	Susquehanna
Ostrander, Pauline	Narrowsburg	Wayne
Otto, Frank	101 Maple St., Sayre	Bradford
Palmer, Lewis	New Albany	Bradford
Palmer, Martha	New Albany	Bradford
Papi, Eugene J.	334 Bridge St., Duryea	Lackawanna

Name	Address	County
Paul, Claire	Port Allegany	McKean
Persing, Preston	Mansfield	Tioga
Peterson, Florence	Tamaqua	Schuylkill
Pierson, Cruser	Meshoppen	Wyoming
Plotts, Ruth	Forksville	Sullivan
Pollock, Frances	Ulster	Bradford
Pomeroy, Winifred	Troy	Bradford
Pratt, Mrs. Stella	Mansfield	Tioga
Pride, Freda	Mills	Potter
Reinwald, Gladys	Wellsboro	Tioga
Repard, Margaret	Wellsboro	Tioga
Richards, Sarah	W. Pittston	Luzerne
Roberts, Sara	Lawrenceville	Tioga
Robertson, Jesse	Wellsboro	Tioga
Roby, Cody	Covington	Tioga
Rockefeller, Marion	Warren Center	Bradford
Rockefeller, Sara Jones	Warren Center	Bradford
Rogers, Laura	Westfield	Tioga
Ronan, Madelene	Canton	Bradford
Rose, Clara	Hop Bottom	Susquehanna
Roupp, Iola	Liberty	Tioga
Rubendall, Marion	William St., Williamsport	Lycoming
Rumsey, Leon	Oswayo	Potter
Rumsey, Myrtle	Gillett	Bradford
Russell, Emily	Nichols, N. Y.	Bradford
Sabins, Wilma	Sabinsville	Tioga
Saxton, Lillian Hager	Granville Summit	Bradford
Scalley, Gertrude	32 Prospect St., Middletown, N. Y.	
Scarfe, Charles	Mansfield	Tioga
Schoonover, Oletha	Smethport	McKean
Scott, Ruth	Coudersport	Potter
Sechrist, Mary	Roaring Branch	Lycoming
Shearer, Julia	Wyalusing	Bradford
Shearer, William	Arnot	Tioga
Sherman, Royal	Port Allegany	McKean
Sheilds, Mrs. Flossie	Shinglehouse	Potter
Shook, Gladys	Wyalusing	Bradford
Shumway, Ruth	Wellsboro	Tioga
Sizer, Nellie	Allentown	Allegany
Slack, Matilda	Attica, N. Y.	Wyoming
Smith, Alma	Muncy	Lycoming
Smith, Caroline	Tioga	Tioga
Smith, M. Ethel	416 Phoenix Ave., Elmira, N. Y.	Chemung

Name	Address	County
Smith, John M.	763 Front St., Catasauqua	Lehigh
Smith, Myra	Millerton	Tioga
Smith, Neville	Lawrenceville	Tioga
Smith, Renabel	Mansfield	Tioga
Smith, Sibyl	Jackson Summit	Tioga
Snyder, Dudley	Rush	Susquehanna
Snyder, Helen	Montrose	Susquehanna
Snyder, Mildred	Montrose	Susquehanna
Soper, Ross W.	Col. X. Roads	Bradford
Spalding, William	Troy	Bradford
Squier, Belle	Hop Bottom	Susquehanna
Squires, John	Rush	Susquehanna
Squires, Mary	Rush	Susquehanna
Stalford, Marion	Wyalusing	Bradford
Stanton, LaRue	Mansfield	Tioga
Steele, Vuriel	New Albany	Bradford
Sterling, Carl	Millerton	Tioga
Stevens, Anna	Wellsboro	Tioga
Stevens, Besse	Harrison Valley	Potter
Stockholm, Beatrice	Binghamton, R. 1, N. Y.	Broome
Strait, Bennett	Mansfield	Tioga
Summers, Ruth	Troy	Bradford
Swain, Madeline	Troy	Bradford
Swarthout, Bernice	Shinglehouse	Potter
Swartz, Luray	Hughesville	Lycoming
Tate, Helen	Galeton	Potter
Taylor, Earl	Tivoli	Lycoming
Taylor, Ivan	Middlebury Ctr.	Tioga
Temple, Briton	Pennsdale	Lycoming
Thomas, Roy	Factoryville	Wyoming
Thompson, Orpha	Genesee	Potter
Tiffany, Alberta	Kingsley	Susquehanna
Townsend, Halene	New Milford	Susquehanna
Updike, John	Gillett	Bradford
Urban, Walter	Liberty	Tioga
Utter, Mary	Jackson Summit	Tioga
VanDusen, Hugh	Osceola	Tioga
VanDyne, Olive	417 Grove St., Elmira, N. Y.	Chemung
VanKuren, Margaret	Rummerfield	Bradford
VanPelt, Iva	Harrison Valley	Potter
VanZile, Bessie	Roulette	Potter
Vermilya, Esther	Grover	Bradford
Walsh, Blanche	Susquehanna	Susquehanna

Name	Address	County
Ward, Nellie	Gillett	Bradford
Warner, Louis	Gillett	Bradford
Watkins, Nelle	Arnot	Tioga
Watson, Donald	Athens	Bradford
Wedge, Julia	Middlebury Ctr.	Tioga
Weeks, Ava	Elkland	Tioga
Weir, Martha	311 Wyoming Ave., Moosic	Lackawanna
Wetherbee, Helen	Wellsboro	Tioga
Whitaker, Doris	Nichols, N. Y.	Bradford
Wilcox, Ruth	Lawrenceville	Tioga
Wilcox, Wilda	Lawrenceville	Tioga
Williammee, Thomas	Liberty	Tioga
Williams, Ellis	Nicholson	Wyoming
Williams, Gordon	313 McLean St., Wilkes-Barre	Luzerne
Wolf, Roberta	Jersey Shore	Lycoming
Wood, Clark	Elkland	Tioga
Wood, Janet	Mansfield	Tioga
Woodworth, Guy A.	Troy	Bradford
Worthington, Grover	Muncy Valley	Sullivan
Yaglee, Irene	627 Pleasant Ave., Peckville	Lackawanna
Yocum, Josephine	Strawberry Ridge	Montour
Youmans, Ivah	Mansfield	Tioga
Youmans, Margaret	Mansfield	Tioga
Young, J. Naomi	901 S. Main St., Towanda	Bradford
Yurkewitch, Frank	Elkland	Tioga
Zarr, Flora	R. 1, Muncy	Lycoming

SPECIAL STUDENTS

Bartle, Manderville	Mansfield	Tioga
Belknap, Katherine	Mansfield	Tioga
Cady, Alma	Harrison Valley	Potter
Howe, Mary H.	Mansfield	Tioga
Loveless, Harriet	Tioga	Tioga
O'Brien, Margaret	Montrose	Susquehanna
Persing, Sarah	Mansfield	Tioga
Webster, Myron	Mansfield	Tioga